

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, OCTOBER 25, 1943

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS
PROGRAM

MOZART . . . Fantasy and first movement of the
Sonata in C minor, for pianoforte
VIRGINIA VINCENT CHASE (Waltham)

SCARLATTI . . . Già il sole dal Gange

CIMARA . . . Scherzo

PUCCINI . . . Aria from GIANNI SCHICCHI:
O, mio babbino caro

JACQUELINE POWERS (Lawrence)

FLORENCE WILD, accompanist

DURANTE . . . Danza, danza, fanciulla gentile

PUCCINI . . . Aria from TOSCA: Vissi d'arte,
vissi d'amore

FELECIA VINCENZI (Somerville)

FLORENCE WILD, accompanist

TARTINI . . . First movement of the }
Sonata in G minor } for violin

KREISLER . . . La Gitana

GEORGETTE BERUBE (Fall River)

ELIZABETH SCHER, accompanist

GLUCK . . . O del mio dolce ardor

BRAHMS . . . Der Tod, das ist die kühle Nacht

WAGNER . . . Aria from TANNHAÜSER:

—Dich, theure Halle

ELAINE PATTEE NORTH (W. Barrington, R. I.)

SCHUBERT . . . Der Wanderer

BRAHMS . . . Feldeinsamkeit

SCHUMANN . . . Die beiden Grenadiere

JOHN di FRANCESCO (Lawrence)

GLUCK . . . Scene and Air from IPHIGÉNIE EN

TAURIDE: Cette nuit j'ai revu

O toi, qui prolongeas mes jours

MURIEL COOK (Worcester)

DEBUSSY . . . Reflets dans l'eau

ALBENIZ . . . Triana

ELIZABETH SCHER (Peabody)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, NOV. 9, 1943 AT 8:15 O'CLOCK

AN EVENING OF OPERATIC EXCERPTS

BY MEMBERS OF THE OPERA SCHOOL

Directed by BORIS GOLDOVSKY

PROGRAM

MOZART THE MAGIC FLUTE

Act 1, scene 1

TAMINO	LUIGI VELLUCCI
3 LADIES	1. SHIRLEY ROBBINS 2. SYLVIA KATZ 3. WINIFRED JACKSON

Act 2, Finale, No. 21

PAMINA	JANET MERRILL
3 BOYS	1. NANCY TRICKEY 2. LEE RUDD 3. ELEANOR DAVIS

Act 2, Papageno-Papagena, Duet

PAPAGENO	ERNEST EAMES
PAPAGENA	GLORIA TROMARA
3 BOYS	1. ANN SABALAUSKY 2. LOUISE EDSON 3. LEE RUDD

A. THOMAS MIGNON

Act 2, scene 1

FREDERICK	LEE RUDD
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Act 2, scene 2

MIGNON	ELEANOR DAVIS
LOTHARIO	JOHN DI FRANCESCO

CHARPENTIER LOUISE

Act 3, scene 1

LOUISE	JANET MERRILL
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BERLIOZ BEATRICE AND BENEDICT

Act 1, scene 8

HERO	GRACE STAMBAUGH
URSULA	EUNICE ALBERTS

PONCHIELLI LA GIOCONDA

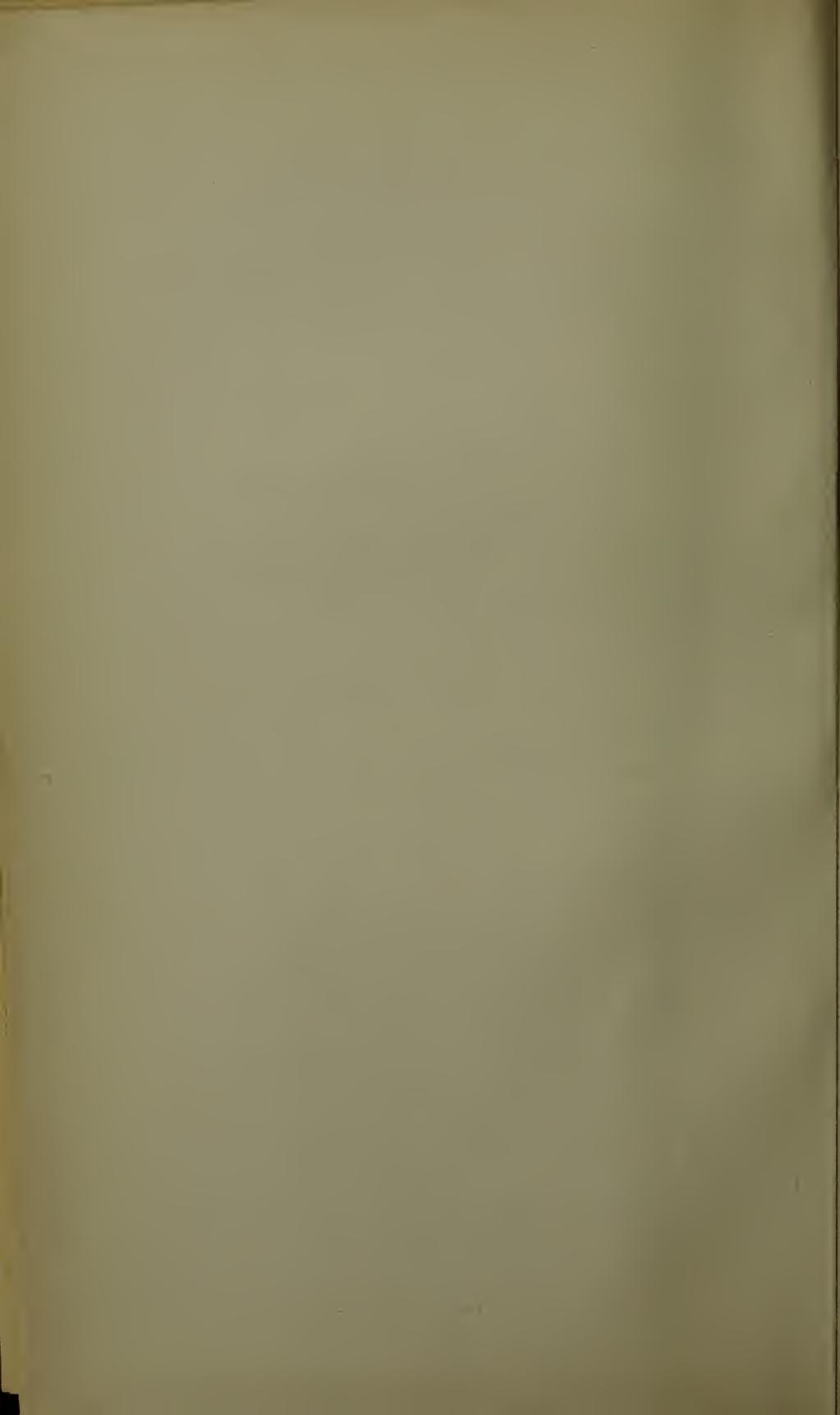
Act 4, scene 1

GIOCONDA	TERESA VIDETTA
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VERDI RIGOLETTO

Act 2

GILD	NANCY TRICKEY
RIGOLETTO	JOHN DI FRANCESCO
MONTERONE	FRED ROGOSIN
USCIERE	ERNEST EAMES
GUARD	LUIGI VELLUCCI



New England Conservatory of Music

Saturday afternoon, November 13, 1943, at 1:05 o'clock

Brown Hall
Students' Recital

Program

Bizet.....Aria from Carmen:

Je dis que rien ne m'épouvante

Margaret Bowe (Brighton)

Vera Bostrom, accompanist

arr. by Hopekirk.....Turn ye to me

Wagner.....Aria from Tannhäuser:

Allmächt'ge Jungfrau

Muriel Hebert (Nashua, N. H.)

Vera Bostrom, accompanist

Schumann.....Romance in B major, opus 28, no. 3

Margaret Moreland (Taunton)

Mozart.....Deh vieni

Aria from Don Giovanni: Batti, batti

Alice Bushey (Grand Isle, Vt.)

Dolores Rodriguez, accompanist

Handel.....Care selve

Delibes.....Les filles de Cadix

Joan Moynagh (Worcester)

Dolores Rodriguez, accompanist

Chopin.....Nocturne in E flat major,

opus 9, no. 2

Lillian D'Olympia (Quincy)

Bononcini.....Per la gloria d'adorarvi

Spohr.....Rose softly blooming

Purcell.....Nymphs and shepherds

Elsie Goldberg (Cranston, R. I.)

Dett.....Juba dance

Muriel Kaufman (Malden)

Chopin.....Ballade in G minor, opus 22

Sarah Katzen (Dorchester)

Steinway Pianoforte



New England Conservatory of Music

Saturday afternoon, November 20, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Puccini.....Aria from Madame Butterfly:
Un bel di Vedremo
Priscilla Phillips (Nashua, N. H.)
Vera Bostrom, accompanist

Victor Herbert....When you're away
Ruth Gallagher (West Concord)
Vera Bostrom, accompanist

Beethoven.....Bagatelle in E flat major, opus 33
Ruth Zide (Brookline)

Schubert.....Impromptu in A flat major, opus 90
Beverly Steed (Somerville)

Secchi.....Lungi dal caro bene
Carey.....A spring morning
Dorothy Geer (Providence, R. I.)

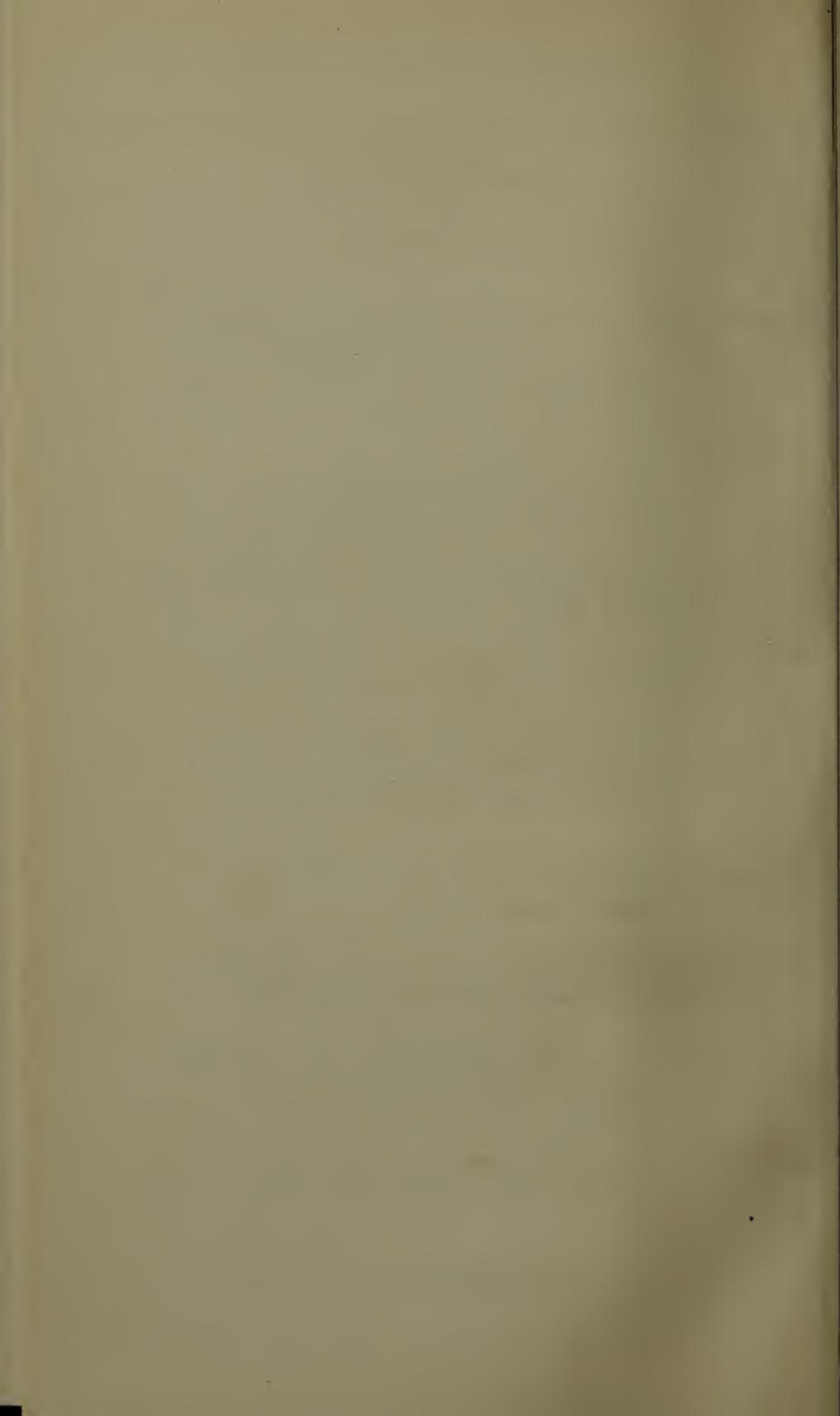
Arensky.....,....Impromptu in B major
Mana-Zucca.....Frolic
Bernice Evans (Chelsea)

Burgmuller.....Rondo in A minor, opus 68
Elwyn Adams (Cleveland, Ohio)

Saint-Saëns.....The nightingale and the rose
Bishop.....Lo hear the gentle lark
Virginia Cousens (West Newton)

Schumann.....,....Novelette in F major
Buckner Gamby (Cleveland, Ohio)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, NOVEMBER 22, 1943, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

BEETHOVEN	First movement of the Pianoforte Sonata in D minor, op. 31, no. 2
	JEANETTE KAUFMAN (Waltham)
ROSSINI	Aria from <i>Guglielmo Tell</i> : Selve opaca deserta brughiera
BEMBERG	Nymphs and fauns
	SHIRLEY DENNY (Lebanon, N. H.)
ROSSI	Aria from <i>Mitrane</i> : Ah rendimi
POLDOWSKI	L'heure exquise
BANTOCK	Silent strings
	OLIVE STRICKLAND (Central Falls, R. I.)
BACH	First movement of the Italian Concerto, for Pianoforte
DEBUSSY	Reflets dans l'eau
	CHARLOTTE GOODMAN (Newton)
DEBUSSY	En bateau
KREISLER	Tambourin chinois } for Violin
	ANN VERY (Marblehead) VERA BOSTROM, accompanist
VINCI	Conservati fedele
STRAUSS	Morgen
MOZART	Recitative and Aria from <i>Don Giovanni</i> : Non mi dir
	SARAH LIBBEY (Brookline) FLORENCE WILD, accompanist
CHOPIN	Etude in E major, op. 10, no. 3
	SHAKE AHoyIAN (Boston)
SAINTE-SAËNS	Aria from <i>Samson et Dalila</i> : Mon coeur s'ouvre à ta voix
BEMBERG	Aria from <i>La Mort de Jeanne d'Arc</i> : Du Christ avec ardeur Jeanne baisait l'image
RIMSKY-KORSAKOW	The rose enslaves the nightingale
	MARGARET PAGANO (Worcester)
CHOPIN	Ballade in G minor, op. 22
	SARAH KATZEN (Dorchester)

New England Conservatory of Music

Thursday afternoon, December 2, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Frescobaldi.....Fugue in G minor
Regina Klopstock (Cambridge)

Mozart.....Fantasia in C minor
Charlotte Rogers (Brighton)

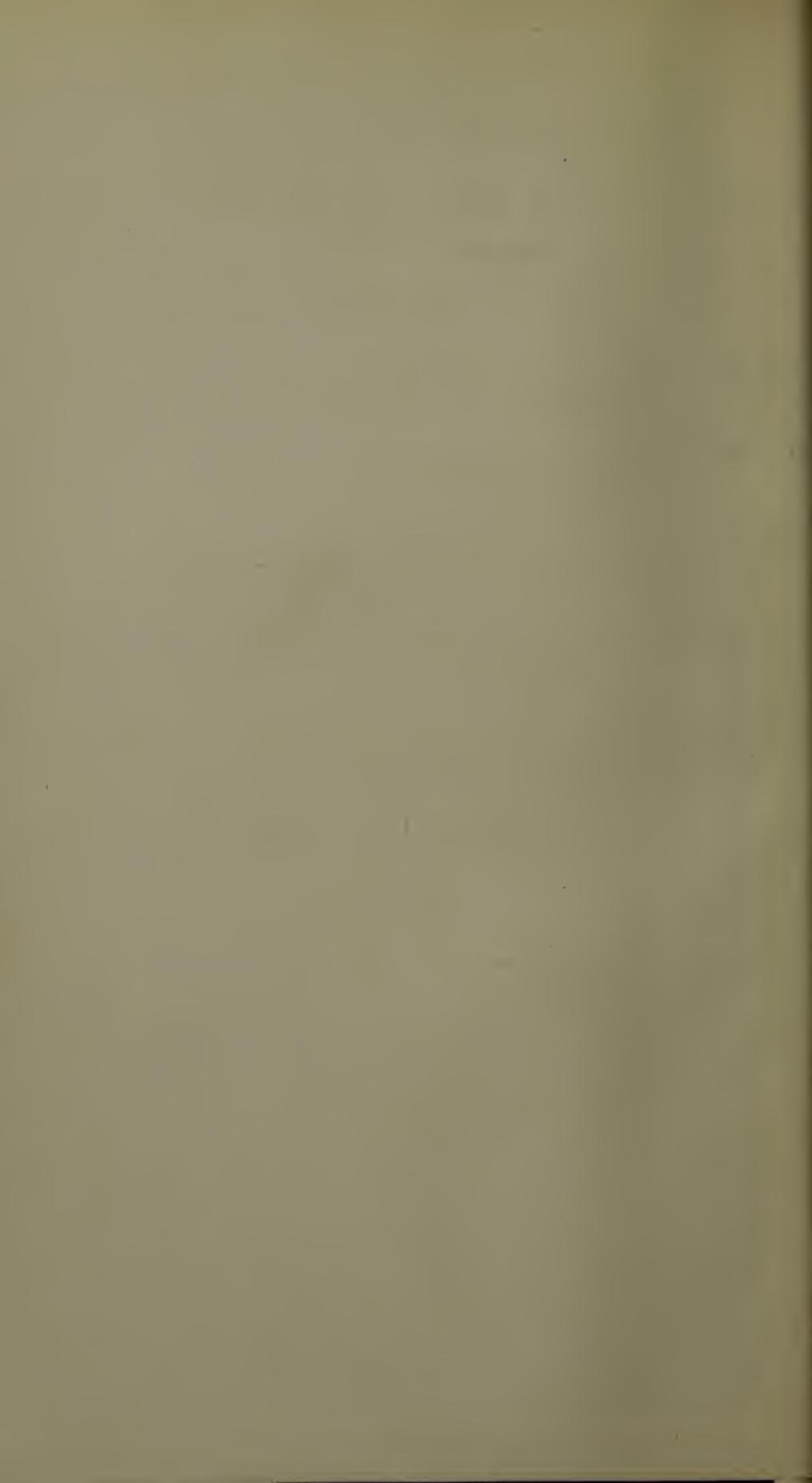
Chopin.....Berceuse
Takouhi Chorbajian (Arlington)

Villa-Lobos.....A lenda do caboclo
Betty Anne Judge (Greenfield)

Mozart.....Adagio and Allegro Assai from the
Pianoforte Sonata in C minor
Virginia Chase (Waltham)

Beethoven.....Sonata in E major, opus 14, no. 1
Allegro
Allegretto
Allegro commodo
Shake Ahoyian (Boston)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, DECEMBER 3, 1943
AT 8:15 o'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

QUINCY PORTER, *Conductor*



PROGRAM

ROSSINI Overture to SEMIRAMIDE

ERNEST BLOCH Concerto Grosso
for string orchestra and pianoforte obbligato

1. Prelude
2. Dirge
3. Pastorale and Rustic Dance
4. Fugue

ALTHEA EVERITT, pianoforte

BEETHOVEN Concerto no. 4 in G major
for pianoforte and orchestra

Allegro moderato
Andante con moto
Rondo (vivace)

ERNST LEVY, *of the Faculty*, Soloist
(Cadenzas by Ernst Levy)

ERNST LEVY Elégie française
(conducted by the Composer)

ENESCO Roumanian Rhapsody, no. 1

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, DECEMBER 7, 1943
AT 8:15 O'CLOCK

KAPPA GAMMA PSI
STRING ORCHESTRA CONCERT



PROGRAM

VIVALDI	Concerto for String Orchestra
	Allegro moderato—Adagio—Allegro
GRIEG	Der Frühling
SCHIASSI	Weihnachts-Symphonie
	Adagio
	Allegro
	Largo spiccato
	Andante
QUINCY PORTER	Ukrainian Suite
	1. Largo
	2. Allegro
	3. Andante
	4. Presto
	5. Andante
	6. Allegro

CORELLI	Sarabanda—Giga—Badinerie
TSCHEAIKOWSKY	Serenade
	1. Pezzo in forma di Sonatina
	2. Walzer
	3. Elégie
	4. Finale (Tema Russo)

New England Conservatory of Music

Thursday afternoon, December 9, 1943, at 1:05 o'clock
Jordan Hall
Students' Recital

Program

Bach.....Prelude and Fugue in G major, for organ
Anthony Cirella (Magnolia)

Beethoven.....First movement of the Pianoforte Sonata
in D minor, opus 31, no. 2
Rose Lencicki (Westfield)

Gounod.....Aria from Cinq-Mars: O splendida notte
Teresa Videtta (Lynn)

Bach.....Two Part Invention no. 8, in F major
Grieg.....Dance caprice
McDowell.....Shadow dance
Mary Mendum (West Somerville)

Puccini.....Aria from La Bohème: Quando me'n vo
soletta per la via
Benedict.....La capinera
Marguerite Hart (Pasadena, California)

Ravel.....Pavane pour une infante defunte
Debussy.....Arabesque, no. 2
Dorothy Havener (Rockland, Maine)

Verdi.....Aria from La Forza del Destino:
Pace, pace mio dio
Evelyn Danielson (Putnam, Connecticut)

Beethoven.....First movement of the Pianoforte Sonata
in F minor, opus 57
Elizabeth Scher (Peabody)

Steinway Pianoforte

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New England Conservatory of Music

Saturday afternoon, December 11, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Fesch.....Tu fai la superbetta
Marion Finley (Boston)

Giordani.....Caro mio ben
Mozart.....Aria from Don Giovanni: Vedrai carino
Gloria Panico (Wheeling, West Virginia)

Mozart.....Aria from Le Nozze di Figaro:
Voi che sapete
Helene Saltre (Boston)

Meyerbeer.....Aria from Gli Ugonotti:
Lieti Signor, salute

Handel.....Aria from The Messiah: Rejoice greatly
Catherine Hagman (Everett)

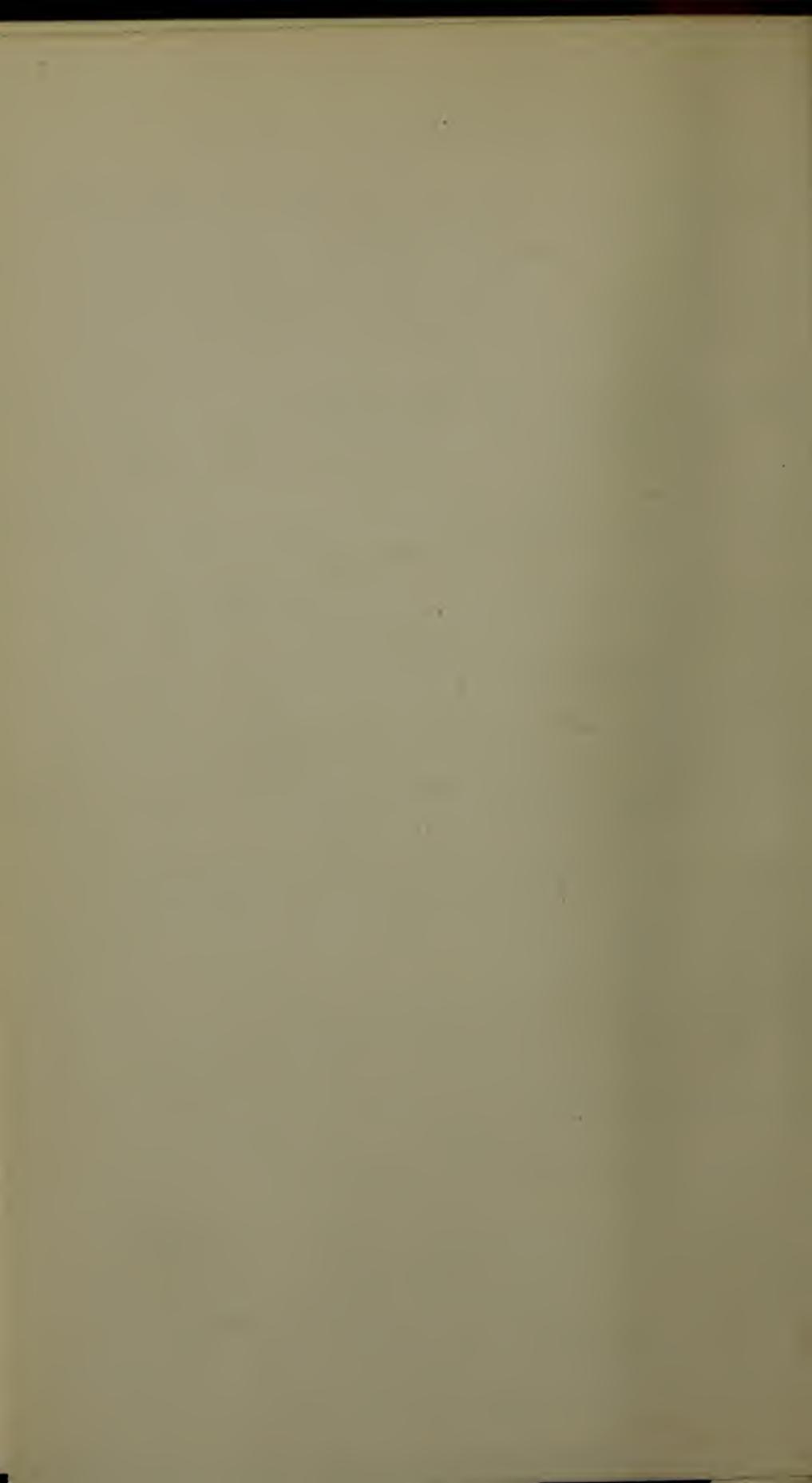
Gounod.....Arietta from Roméo et Juliette:
Je veux vivre dans le rêve
Betty Lane Cole (Millbury)

Rimsky-Korsakov....Chanson indoue
Gounod.....Sing, smile, slumber
Mary Spylios (Nashua, New Hampshire)

Meyerbeer.....Aria from Roberto il Diavolo:
Roberto o tu che adoro
Jeanne Beaudry (Newton Center)

Handel.....Recitative and Aria from Serse:
Ombra mai fu

Thomas.....Gavotte from Mignon:
Me voici dans son boudoir
Gloria Helm (Belmont)



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, DECEMBER 13, 1943, AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BEETHOVEN	Two movements from the Pianoforte Sonata in F major, op. 54
	Tempo di menuetto
	Allegretto
	SAIMA LAYCOCK (Boston)
SIBELIUS	The first kiss
JÄRNEFELT	Titania
MERIKANTO	My beloved
SWEDISH FOLKSONG arr. by NORDLUND	Per the Fiddler
	KRISTINA THORVALD (Worcester)
	DOLORES RODRIGUEZ, accompanist
SCHUMANN	Papillons
	BETTY RUTH SMITH (Plainfield, N. J.)
CHOPIN	Nocturne in G major, op. 37, no. 2 Berceuse
	TAKOUEHI CHORBAJIAN (Arlington)
GLUCK	O del mio dolce ardor
BRAHMS	Der Tod, das ist die kühle Nacht
FOURDRAIN	Chanson norwégienne
	ELAINE PATTEE NORTH (West Barrington, R. I.)
BRAHMS	Sonata in A major, for violin and pianoforte
	Allegro amabile
	Andante-vivace
	Allegretto grazioso (quasi andante)
	ELIZABETH WALKER (Milton, Oregon)
	ELIZABETH SCHER (Peabody)
REGER	Virgin's slumber song
VERDI	Aria from <i>Rigoletto</i> : Tutte le feste al tempio
JOHANN STRAUSS	Aria from <i>Die Fledermaus</i> : Laughing song
	NANCY TRICKEY (Wrentham)
	DOLORES RODRIGUEZ, accompanist
CHOPIN	Polonaise in A flat major, op. 53
	MILDRED MOORE (Lawrence)

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, JANUARY 10, 1944, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

BACH	Air from THE CHRISTMAS ORATORIO: Slumber beloved, and take thy repose
ROSSI	Aria from MITRANE: Ah rendimi MARGARET HYNES (Middleboro)
FESCH	Tu fai la superbetta
MEYERBEER	Aria from GLI UGONOTTI: Lieti Signor, salute CATHERINE HAGMAN (Everett)
HANDEL	Aria from THE MESSIAH: Come unto Him Recitatives from the Messiah: There were shepherds And lo, the angel of the Lord And the angel said unto them And suddenly there was with the angel Air from THE MESSIAH: Rejoice greatly MARGARET McCLURE (Cambridge)
GLUCK	Aria from ALCESTE: Divinités du Styx
DEBUSSY	Aria from L'ENFANT PRODIGUE: L'année en vain chasse l'année! SHIRLEY ROBBINS (Worcester)
VILLA-LOBOS	A lenda du caboclo
GOOSSENS	The marionette show BETTY ANNE JUDGE (Greenfield)
BRAHMS	An eine Aeolsharfe
RONCHIELLI	Barcarola from LA GIOCONDA: Ah, Pescator GILBERT HYNES (Middleboro)
DVOŘÁK	Songs my mother taught me
ARDITI	Il bacio FRANCES STORY (Dorchester)
VERDI	Aria from DON CARLOS: O don fatale
THOMAS	Aria from MIGNON: Me voici dans son boudoir GLORIA HELM (Belmont)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, JANUARY 14, 1944, AT 8:15 o'CLOCK

PIANOFORTE RECITAL

by

SHAKÉ AHLOYIAN

(Collegiate, 1944)



PROGRAM

BACH	Prelude and Fugue, vol. 1, no. 6 in D minor
BEETHOVEN	Sonata op. 10, no. 1 in E major
	Allegro
	Allegretto
	Allegro commodo
SCHUMANN	The Prophet Bird, op. 82, no. 7
CHOPIN	Prelude in B flat minor, op. 28, no. 16 Prelude in B flat major, op. 28, no. 21 Etude in E major, op. 10, no. 3 Fantasie Impromptu in C sharp minor
DEBUSSY	Jardins sous la Pluie Danseuses de Delphes
PROKOFIEFF	Danza, op. 32, no. 1
RACHMANINOFF	Prelude in G sharp minor op. 32, no. 12
TCHEREPNINE	Bagatelles, nos. 1, 2, 3, 6, 10.

New England Conservatory of Music

Saturday afternoon, January 15, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....Six variations on a Swiss song
Joyce Royal (Somerville)

Rimsky-Korsakov..Le rossignol et la rose

Vivaldi.....Un certo non so che

Mary Girard (Providence, Rhode Island)

Daquin.....Le coucou

Cynthia Bargar (Winthrop)

Gounod.....Aria from Faust: Le parlate d'amor
Elizavetha Sokoloski (Middletown)

Loeve.....Canzonetta

Ganz A memory

Dvořák..... Songs my mother taught me
Janet Hayes (Syracuse, New York)

Shostakovich...Three Preludes

Betty Hilker (Raleigh, North Carolina)

Steinway Pianoforte

GEORGE W. BROWN HALL

Sunday evening, January 16, 1944

at 8:30



CONCERT

BY

BOSTON STRING QUARTET

HARRISON KELLER, *first violin*
ALFRED KRIPS, *second violin*

GEORGES FOUREL, *viola*
ALFRED ZIGHERA, *violoncello*

COMMITTEE

MRS. D. A. DE MENOCAL	MRS. PIERPONT L. STACKPOLE
MRS. ALVAN T. FULLER	EDWARD BALLANTINE
MRS. ANDREW H. HEPBURN	HENRY S. GREW
MRS. DURHAM JONES	JAMES C. HOWE
MRS. FRANCIS P. SEARS	EDWARD M. PICKMAN
WALLACE GOODRICH, <i>Chairman</i>	

PROGRAM



HAYDN Quartet in G major, op. 54, no. 1

Allegro con brio
Allegretto
Menuetto (allegretto)
Finale (presto)

MARTINU . . . Quartet No. 2

Moderato; allegro vivace
Andante
Allegro ma non troppo

BRAHMS Quartet in A minor, op. 51, no. 2

Allegro non troppo
Andante moderato
Quasi minuetto (moderato; allegretto vivace)
Finale (allegro non assai)

At the second concert, February 20th, the assisting artist will be Beveridge Webster, pianist. The Piano Quintet by Ernest Bloch and the Second Piano Quartet in G minor by Fauré will be played.

SPONSORS

For the season 1943-44

Philip R. Allen	Mrs. William E. Jones
Edward Ballantine	Miss M. R. Lang
Mrs. Nelson S. Bartlett	Mrs. Pierre Lanérès
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Dr. William B. Breed	Mrs. Leslie MacDill
Mrs. Edwin P. Brown	John R. Macomber
Miss Mabel W. Daniels	Miss Fanny P. Mason
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Miss Emily H. Hallowell	Edward H. Sears, 2nd
Mrs. M. Graeme Haughton	Mrs. Francis P. Sears
Mrs. Andrew H. Hepburn	Dr. Maurice Fremont Smith
Mrs. Aldus C. Higgins	Theodore Spencer
Edward Burlingame Hill	Mrs. Pierpont L. Stackpole
James C. Howe	Edward A. Taft
Mrs. William James	Charles C. Walker
Mrs. Durham Jones	Mrs. Edwin S. Webster

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

MONDAY EVENING, JANUARY 17, 1944, AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BACH	Prelude and Fugue in G major, for organ
	ANTHONY CIRELLA (Magnolia)
MOZART	Aria from DON GIOVANNI: Non mi dir
	Aria from IL FLAUTO MAGICO:
	Gli angui d'inferno sentomi nel petto
RUTH WINSTON (Cambridge)	
WIDOR	Scherzo from the Fourth Symphony
	for organ
	MURIEL PETTERSON ROBINSON (Dorchester)
CÉSAR FRANCK	Pastorale, for organ
	ELEANOR TOWER (Vineyard Haven)
HANDEL	Aria from SAMSON: Thus when the sun
MENDELSSOHN	Aria from ST. PAUL:
	Be thou faithful unto death
MEYERBEER	Aria from L'AFRICAINÉ:
	O Paradis sorti de l'onde
	ROBERT SLACK (Woburn)
RAVEL	Jeux d'eau
	SARAH KATZEN (Dorchester)
BEMBERG	Aria from LA MORT DE JEANNE
	d'ARC: Du Christ avec ardeur
RIMSKY-KORSAKOW	The rose enslaves the
	nightingale
SAINT-SAËNS	Aria from SAMSON ET DALILA:
	Mon coeur s'ouvre à ta voix
	MARGARET PAGANO (Worcester)
BRAHMS	Auf dem Kirchhof
	Ständchen
	Botschaft
WAGNER	Aria from DIE WALKÜRE:
	Du bist der Lenz
	ANICITA SHEA (Rhode Island)
BEETHOVEN	First movement of the Pianoforte
	Sonata, op. 57
	ELIZABETH SCHER (Peabody)

New England Conservatory of Music

Thursday afternoon, January 20, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Zipoli..... Suite in B minor
Preludio
Courrente
Aria
Gavotte
Ruth Moorehouse (Hopedale)

Debussy.....Beau soir
Duparc.....Chanson triste
Kathrine Bailey (Bath, Maine)

Mozart.....Two movements from the
Pianoforte Sonata
in F major:
Allegro
Allegretto
Ruth Thomas (Marion, Indiana)

Gounod.....O ma lyre immortelle
Laura Michael (Fall River)

Ibert.....The little white donkey
Chopin.....Valse in E minor
Sona Arzomanian (Roslindale)

Liszt.....Oh quand je dors
Koechlin.....Si tu le veux
Ann Sabalausky (Nashua, New Hampshire)

Poulenc..... Mouvements perpétuelles
Pick-Mangiagalli..... La danse d'Olaf
Charlotte Rogers (Brighton)

Steinway Pianoforte

New England Conservatory of Music

Saturday afternoon, January 22, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....German Dance, no. 1, in C major
Joseph O'Loughlin (Allston)

Handel.....Pergolesi

Verdi Proti.....Se tu'm' ami

Rellah Scholet (Cobleskill, New York)

Stephen Foster.....Beautiful Dreamer

Ping Kan Fung (Hong Kong, China)

Jean Taylor, accompanist

Paderewski....Cracovienne fantastique in
B major, opus 14, no. 6
Allan Tate (Wollaston)

Liszt.....Sonetto 123 del Patrarcho
Helene Davis (Newport News, Virginia)

Guarnieri.....Caro, caro el mio bambin

Fontenailles.....Obstination

Rogers.....The star

Eleanor Iandoli

Dolores Rodriguez, accompanist

Debussy.....First arabesque

Altamari.....Two preludes

Amelia Altamari (Kingston, New York)

Beethoven.....Two movements from

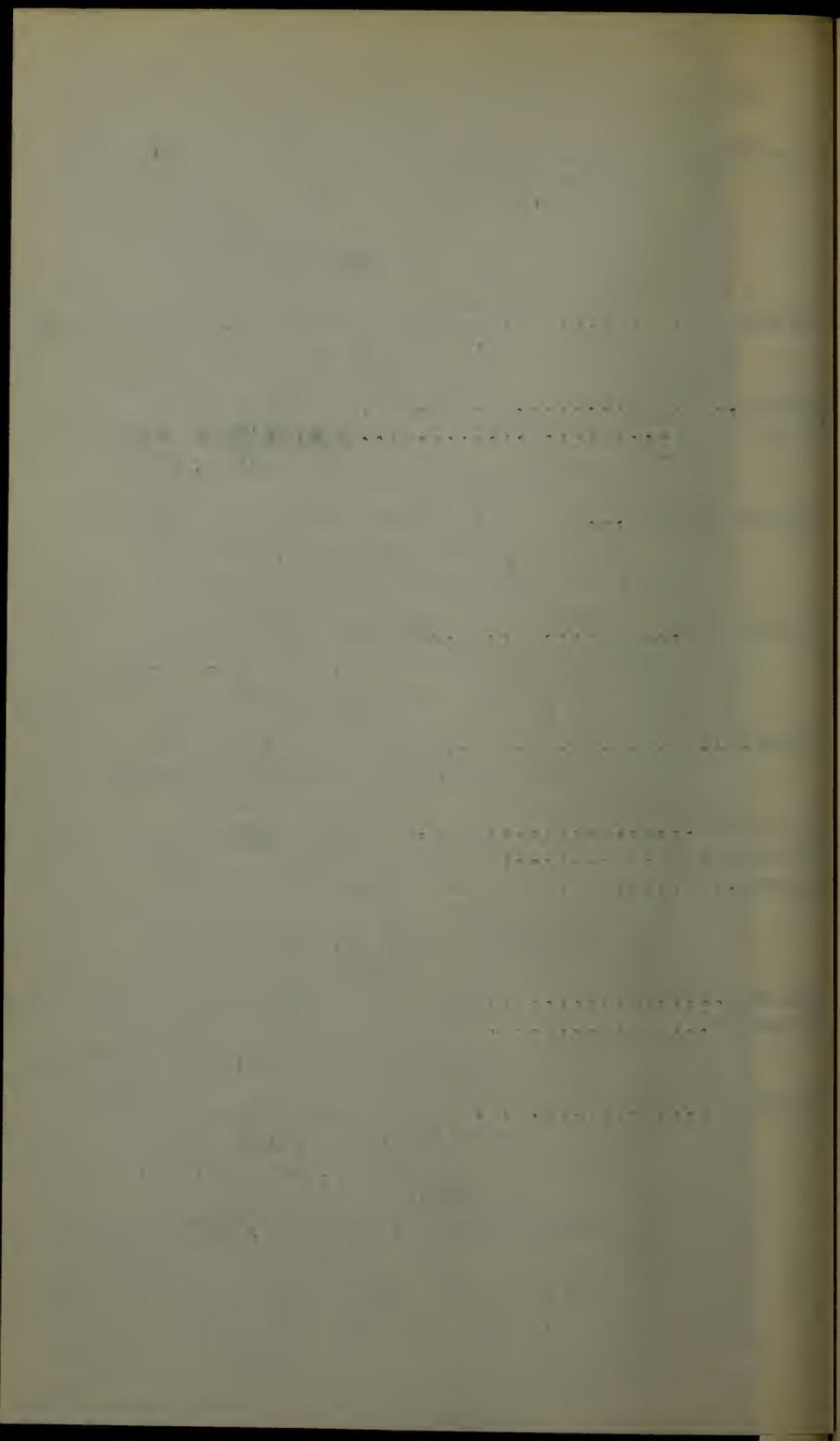
Pianoforte Sonata

in E major, opus 14, no. 1

Rondo

Helen Behrens (Port Ewen, New York)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY EVENING, JANUARY 25, 1944, AT 8:15 o'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA
AND WOMEN'S CHORUS

CONDUCTED BY FRANCIS FINDLAY, *of the Faculty*

HOMER HUMPHREY, *of the Faculty*, Organ

PROGRAM

MENDELSSOHN	Overture to Hebrides (Fingal's Cave)
WAGNER	Walthers Preislied from DIE MEISTERSINGER (Wilhelmj-Jungnickel Paraphrase)
BEETHOVEN	Symphony no. 8 in F major
i. Allegro vivace e con brio	III Tempo di Menuetto
ii. Allegretto scherzando	IV. Allegro vivace

PERGOLESI	Stabat Mater
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i.	Stabat Mater dolorosa
	CHORUS
ii.	Cujus animam gementem
	SHIRLEY DENNY, Soprano
iii.	O quam tristis et afflita
	CHORUS
iv.	Quae moerebat et dolebat
	NEPHALE JAMES, Contralto
v.	Quis est homo qui non fleret
	EVELYN DANIELSON, Soprano
	EUNICE ALBERTS, Contralto
vi.	Vidit suum dulcem natum
	JANET HAYES, Soprano
vii.	Eja Mater, fons amoris
	EUNICE ALBERTS, Contralto
viii.	Fac ut ardeat cor meum
	CHORUS
ix.	Sancta Mater, istud agas
	NANCY TRICKEY, Soprano
	MATHILDE PROTANO, Mezzo-contralto
x.	Fac ut portem Christi mortem
	MARIAN ANUSBIGIAN, Mezzo-contralto
xi.	Inflammatus et accensus
	JACQUELINE POWERS, Soprano
xii.	Quando corpus morietur
	CHORUS
xiii.	Amen.
	CHORUS

New England Conservatory of Music

Thursday afternoon, February 10, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Non so più cosa son

Dunhill.....Queen of Heaven

Patricia Sanborn (Bellows Falls, Vt.)

Dolores Rodriguez, accompanist

Ibert.....Two pieces from the "Histoires"

A giddy girl

The little white donkey

Joanne Roach (Brockton)

Paladilhe.....Psyché

Duparc.....Chanson triste

Alice Bushey (Grand Isle, Vt.)

Dolores Rodriguez, accompanist

Franz.....Bitte

Quilter.....Fear no more the heat 't the sun

Joan McNeil (Clinton)

Chopin.....Trois écossaises, op. 27, no. 3:

D major

G major

D flat major

Priscilla Dorr (Newport, N. H.)

QuilterNow sleeps the crimson petal,

now the white

Cimara.....Scherzo

Hugo Wolf.....Secrecy

Jean Ellerson (Richmond, Va.)

Dolores Rodriguez, accompanist

Caccini.....Amarilli

Massenet.....Gavotte from "Manon"

Anastasia Mekelatos (Lowell)

Dolores Rodriguez, accompanist

Schumann.....Etudes symphonique, op. 13

Mildred Milford (Marion, Indiana)

New England Conservatory of Music

Saturday afternoon, February 12, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Gluck.....Spiagge amate
Franz.....Feast of love
Lillian Warren (Greenbush)

Donandy.....O del mio amato ben
Grieg.....Wilt a water lily
Kathryn Braunschweig (Holliston)

Caldara.....Sebben, crudele
Carpenter.....The sleep that flits on baby's eyes
Irene Kallow (Waltham)

Bach.....Prelude in E flat minor
Debussy.....La cathédrale engloutie
Mary Stevens (South Portland, Maine)

Peri.....Aria from "Euridice":
Invocazione di Orfeo
Thomas.....Aria from "Mignon":
Connais-tu le pays
Elsie Alegi (Taunton)

Mozart.....Aria from "Le nozze di Figaro":
Dove sono
Muriel Cook (Worcester)

Haydn.....Andante and variations in F minor
Tcherepnine.....Three bagatelles
Jonstance Coulter (Providence, R. I.)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, FEBRUARY 14, 1944, AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

MOZART	Two movements from the Pianoforte Sonata in F major
	Allegro
	Allegretto
RAVEL	Rigaudon from "Le tombeau de Couperin"
	RUTH ANNA THOMAS (Marion, Indiana)
REGER	Serenade in G major, op. 141 a, for flute, violin, and viola
	LOIS SCHAEFER (Olympia, Washington)
	ANN VERY (Marblehead)
	DONALD MARCH (Lakewood, Rhode Island)
GLUCK	Aria from ALCESTE: Divinités du Styx
DEBUSSY	Aria from L'ENFANT PRODIGUE: L'année en vain chasse l'année
	SHIRLEY ROBBINS (Worcester)
SCHUMANN	Etudes symphoniques, op. 13
	MILDRED MILFORD (Marion, Indiana)
KREISLER	Sicilienne e Rigaudon, for violin
	MARY SEAVER (Middlebury, Vermont)
	ELIZABETH SCHER, accompanist
HANDEL	Aria from JULIUS CAESAR: V'adore pupille
BOULANGER	Cantique
PUCCINI	Aria from LA BOHÈME: Addio
	VIRGINIA SELLARS (Arlington, Va.)
	FLORENCE WILD, accompanist
POULENC	Mouvements perpétuels
PICK-MANGIAGALLI	La danse d'Olaf
	CHARLOTTE ROGERS (Brighton)

New England Conservatory of Music

Saturday afternoon, February 19, 1944, at 1:00 o'clock
Brown Hall
Students' Recital

Program

P. E. Bach.....Solfeggietto

Schubert.....Scherzo in B flat
Alice Lillegard (Newton)

Giordani.....Caro mio ben

Janice Kelly (Gardner)

Vera Bostrom, accompanist

Handel.....Aria from SCIPIO: Hear me,
y^e winds and waves

Griffes.....A caravan from China comes
Boleslaus Gryniewicz (Cambridge)
Vera Bostrom, accompanist

Tosti.....L'ultima canzone

Kountz.....The sleigh

Antonina Pimpinella (Newton Center)
Vera Bostrom, accompanist

Bach.....Two part invention in B flat
major

Schumann.....Träumerei

Knight of the hobby horse
Isabel Vargas (Roxbury)

Handel.....Verdi prati

Pergolesi.....Se tu m'ami

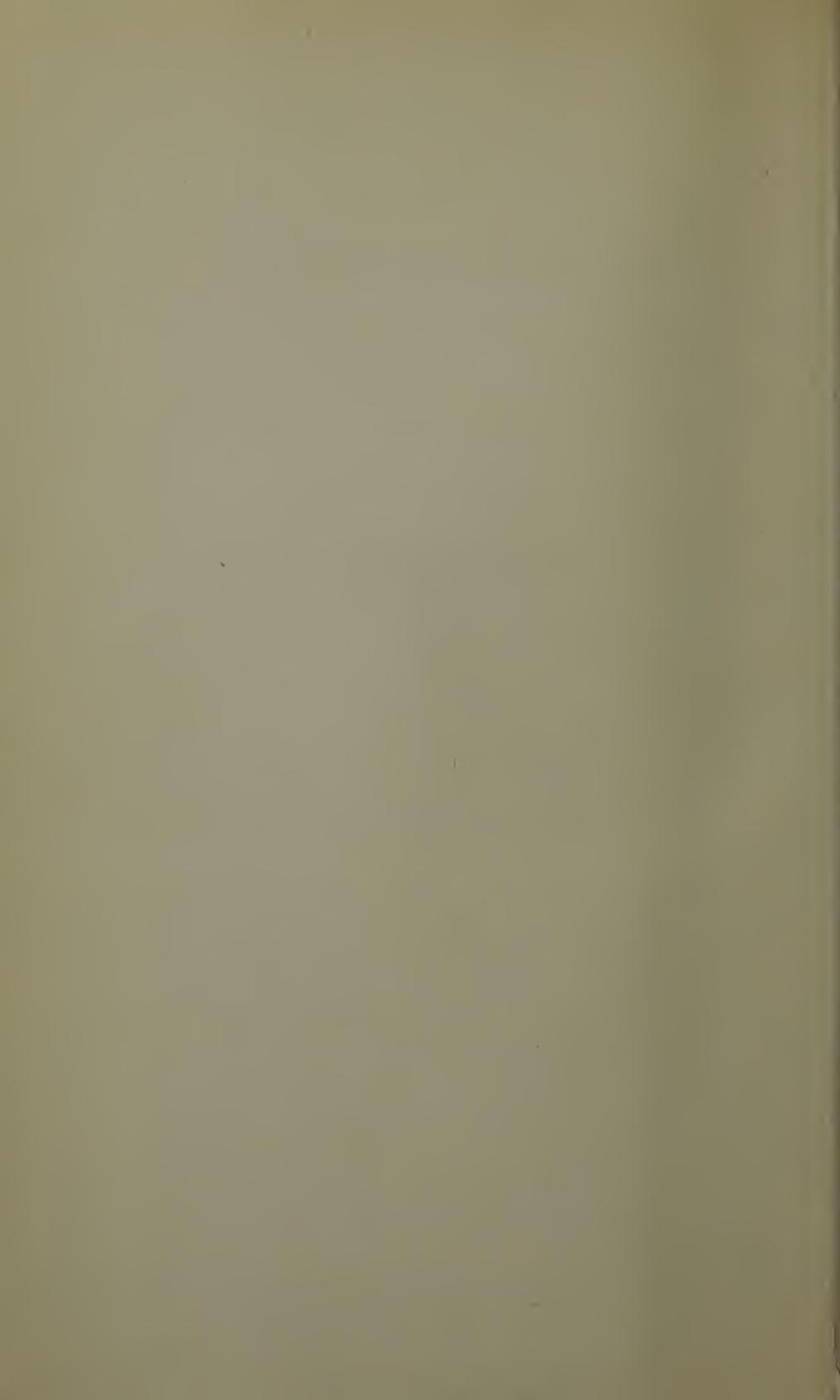
Rellah Scholet (Cobleskill, New York)

Schubert.....Del Lindenbaum

Bridge.....Oh that it were so

Kathrine Bailey (Bath, Maine)

Bellini.....Recitative and aria from
I CAPULETI ED I MONTECCHI
Ann Sabalausky (Nashua, N. H.)



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SUNDAY EVENING, FEBRUARY 20, 1944, AT 8:30 O'CLOCK

SECOND CONCERT

by

BOSTON STRING QUARTET

HARRISON KELLER, *first violin*

ALFRED KRIPS, *second violin*

GEORGES FOUREL, *viola*

ALFRED ZIGHERA, *violoncello*

Assisted by BEVERIDGE WEBSTER, *pianist*



PROGRAM

ERNEST BLOCH

Quintet for pianoforte, two violins, viola,
and violoncello

Agitato

Andante mistico

Allegro energico

GABRIEL FAURÉ

Quartet no. 2 in G minor, op. 45, for violin,
viola, and violoncello

Allegro molto moderato

Allegro molto

Adagio non troppo

Allegro molto

Notice: Owing to unforeseen circumstances, it will be necessary to postpone the third and last concert from March 26, as originally announced, to Sunday evening, April 16.

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, FEBRUARY 21, 1944

AT 8:15 o'CLOCK

PIANOFORTE RECITAL

by

BETTY HILKER

(Collegiate, Class of 1944)



PROGRAM

J. S. BACH-RUMMEL	Mortify us by thy grace
SCARLATTI	Sonata in A major
GRAZIOLI	Adagio in G minor
BEETHOVEN	First movement of Sonata, op. 90

RACHMANINOFF Prelude in G sharp minor,
op. 32, no. 12
SHOSTAKOVITCH Three Preludes, op. 34,
nos. 2, 14, 6
PROKOFIEFF Prelude in C major, op. 12, no. 7
SCRIABINE Two Poems, op. 32, nos. 1, 2

BRAHMS Three Waltzes, op. 39, nos. 1, 2, 10
Rhapsody in B minor, op. 79, no. 1
Rhapsody in G minor, op. 79, no. 2

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, FEBRUARY 28, 1944
AT 8:15 o'CLOCK

AN EVENING OF OPERATIC EXCERPTS

BY MEMBERS OF THE OPERA SCHOOL

Directed by BORIS GOLDOVSKY



PROGRAM

VERDI	LA FORZA DEL DESTINO
LEONORA	THERESA VIDETTA
CURRA	JEAN ELLERSON
MARCHESI DI CALATRAVA	JOHN DI FRANCESCO
THOMAS	MIGNON
MIGNON	ALICE LAREAU
HALÉVY	LA JUIVE
EUDOXIE	MILDRED STOUT
RACHEL	ELAINE NORTH
ROSSINI	IL BARBIERE DI SIVIGLIA
MARCELLINO	WINIFRED JACKSON
DEBUSSY	L'ENFANT PRODIGUE
LIA	SHIRLEY ROBBINS
BIZET	CARMEN
FRASQUITA	JEANNE BEAUDRY
MERCÈDES	MURIEL COOK
CARMEN	NAPHELE JAMES
MOZART	DIE ENTFUEHRUNG AUS DEM SERAGLIO
CONSTANZE	JANET MERRILL
MOUSSORGSKY	FAIR AL SOROCHINSK
PARASHA	SHIRLEY ROBBINS
SMETANA	THE BARTERED BRIDE
a. Arietta & Duet	
VOSHEK	LUIGI VELUCCI
MARIE	LOUISE EDSON
b. Duet	
JENIK	LUIGI VELUCCI
KETZAL	ERNEST EAMES

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, FEBRUARY 29, 1944
AT 8:15 o'CLOCK

PIANOFORTE RECITAL

by

ELIZABETH SCHER

(*Collegiate, Class of 1944*)



PROGRAM

SCARLATTI Three Sonatas

A minor
D minor
C major

BACH Chromatic Fantasy and Fugue

BEETHOVEN Sonata in F minor, op. 57

Allegro assai
Andante con moto
Allegro ma non troppo

PROKOFIEFF Visions Fugitives nos. 1, 3, 10, 14

RAVEL Jeux d'eau

DEBUSSY Reflets dans l'eau

ALBENIZ Triana

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MARCH 7, 1944, AT 8:15 o'CLOCK

SONG RECITAL

by

MURIEL M. COOK

(*Collegiate, Class of 1944*)

Kurt Sober, *accompanist*



PROGRAM

HANDEL	Aria from SCIPIONE: Tutta raccolta ancor
SCARLATTI	Se Florindo è fedele
GLUCK	Recitative and Air from IPHIGÉNIE EN TAURIDE: Cette nuit j'ai rêvé Ô toi, qui prolongeas mes jours

FRANZ	Um Mitternacht
SCHUBERT	Wohin
REGER	Waldeinsamkeit
STRAUSS	Seitdem dein Aug' in meines schaute
STRAUSS	Nichts

CHAUSSON	Le Colibri
PIERNÉ	Le Moulin
STAUB	L'heure silencieuse
BACHELET	Chère nuit

CONVERSE	Echo
CHADWICK	Nocturne
NAGINSKI	The Pasture
HAGEMAN	Music I heard with you

New England Conservatory of Music

Saturday afternoon, March 11, 1944, at 1:00 o'clock
Brown Hall
Students' Recital

Program

Grieg.....To spring
Annabelle Ellis (Winthrop)

Grever.....Júrame
Ruth Adams (Boston)
Vera Bostrom, accompanist

Debussy.....Selections from the
CHILDREN'S CORNER:
The snow is dancing
The little shepherd
Doll's serenade
Margaret Pitz (Charlestown)

Gluck.....Spiagge amate
Franz.....Feast of love
Lillian Warren (Greenbush)

Keel.....Jardin d'amour
Edna Mayer (W. Newton)
Vera Bostrom, accompanist

Gounod.....Aria from FAUST:
Faites lui mes aveux
Priscilla Phillips (Nashua, N. H.)
Vera Bostrom, accompanist

Rachmaninov.....Polka
Dorothy Havener (Rockland, Maine)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MARCH 14, 1944

AT 8:15 o'CLOCK

PIANOFORTE RECITAL

by

CHARLOTTE ROGERS

(*Collegiate, Class of 1944*)

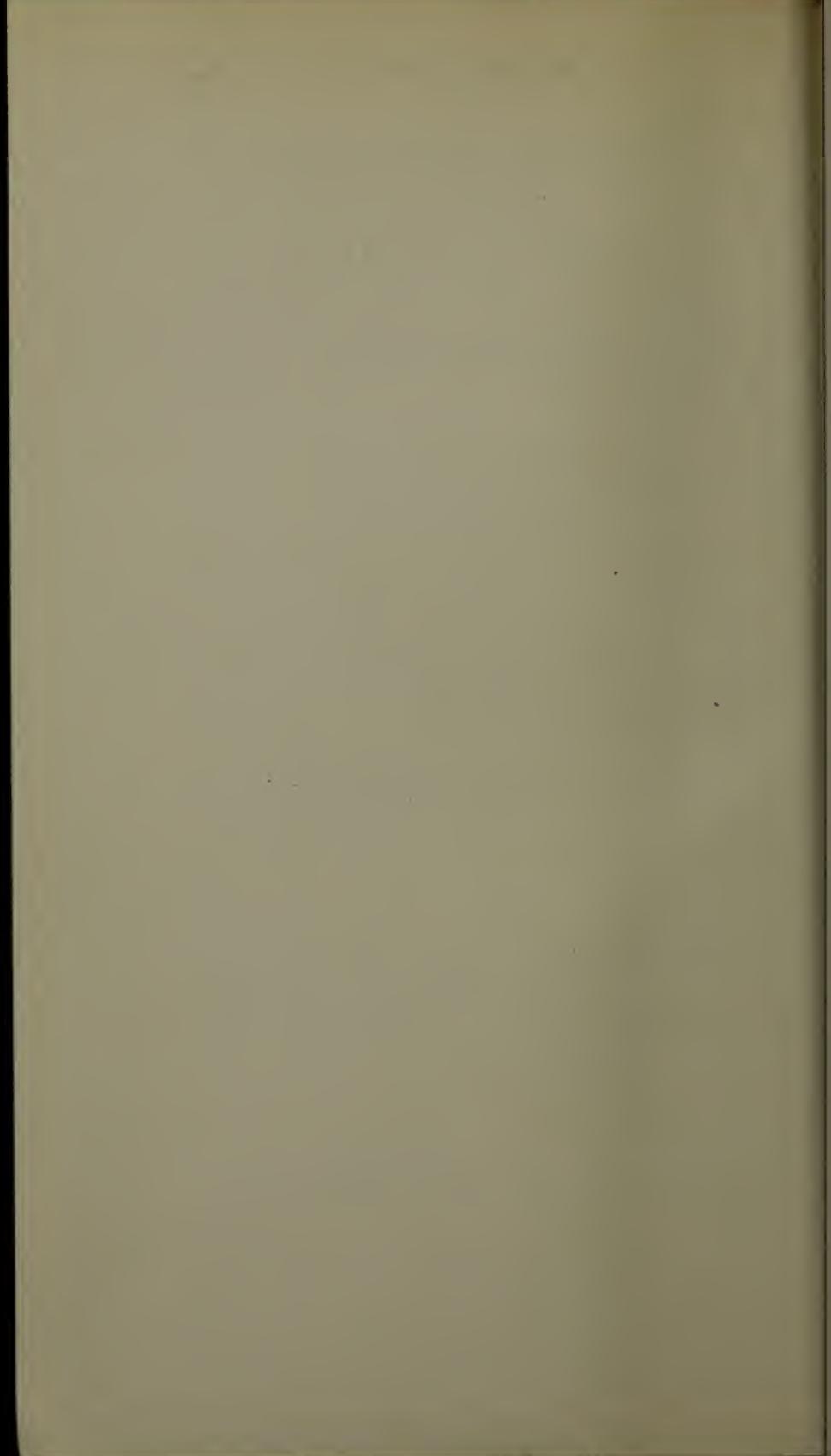


PROGRAM

MOZART Fantasia in C minor
BEETHOVEN . . . First movement from the Sonata
in C major, op. 53

SCRIBINE Etude in C sharp minor, op. 2
DEBUSSY . Prélude } from *Suite Bergamasque*
 Clair de lune }
POULENC Mouvements perpétuels
PICK-MANGIAGALLI La danse d'Olaf

CHOPIN Nocturne in B major, op. 32, no. 1
CHOPIN Scherzo in B minor, op. 20



New England Conservatory of Music

Thursday afternoon, March 16, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Handel.....Recitative and aria from RODELINDA:
"Dove sei"
Isabel Butterfield (Antrim, New Hampshire)

Verdi.....Aria from DON CARLO: "O don fatale"
Marion Anusbigian (Worcester)

Bach.....Partita for pianoforte in B flat major
Prelude
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue
Joanne Roach (Brockton)

Respighi.....Invita alla danza

Sanderson.....Quiet

Verdi.....Aria from IL TROVATORE: Stride la vampa
Matilda Protano (Worcester)
Mary Grupposo, accompanist

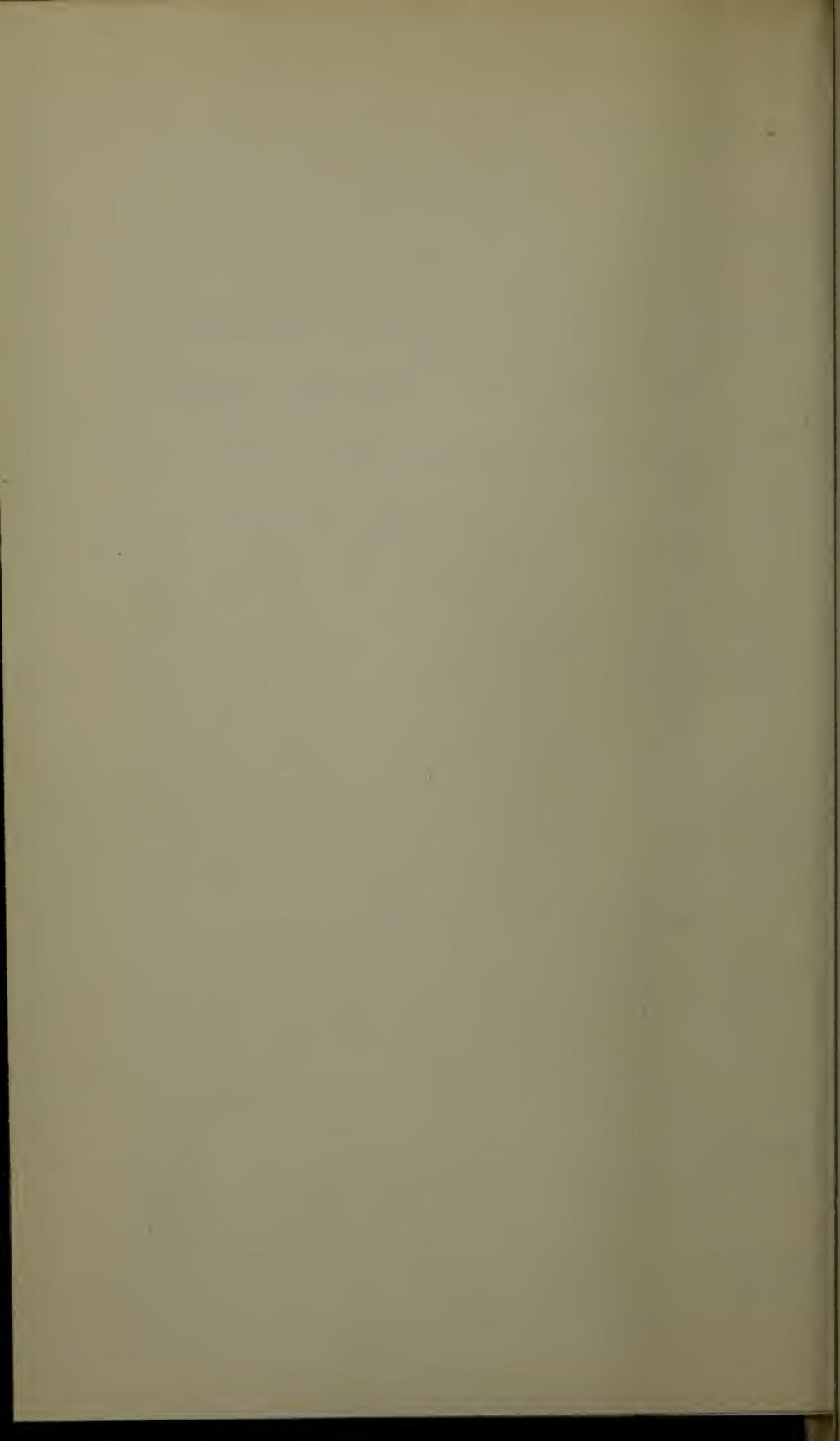
Mompou.....Cants mágico
Energic
Obscur
Misterios
Priscilla Dorr (Newport, New Hampshire)

Carissimi.....No, non si speri

Wolf.....In dem Schatten meine Locken
Sylvia Factor (Providence, Rhode Island)

de Falla.....Danse du meunier

Infante.....Danse gitane
Anastasia Gulecas (Fairhaven)



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, MARCH 17, 1944, AT 8:15 o'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

CONDUCTED BY WALLACE GOODRICH

Soloists: ELIZABETH SCHER, *pianoforte*

(Collegiate Class of 1944)

QUINCY PORTER, *viola*



PROGRAM

HANDEL Concerto Grosso No. 7 in C major
(Instrumentation by Felix Mottl)
Allegro—Largo—Allegro

BEETHOVEN Concerto No. 3 in C minor
for pianoforte and orchestra
Allegro con brio
Largo
Rondo (*allegro*); presto

DEBUSSY Cortège, from the Petite Suite
(Orchestration by Henri Büsser)

GABRIEL FAURÉ Nocturne, from the incidental
music to Edmond Haraucourt's
SHYLOCK

CHAUSSON Pièce, for viola
(Pianoforte accompaniment arranged
for chamber orchestra by Wallace Goodrich)

NICOLAI Overture to THE MERRY
WIVES OF WINDSOR

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, MARCH 20, 1944
AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BEETHOVEN	Pianoforte sonata in C minor, op. 13
	Bertram Collins (Marblehead)
GRIEG	To a water lilly
ERICH WOLFF	Sommernacht
STRAUSS	Wiegenlied
	Helen Fisher (Nahant)
ERNST LEVY	Sonata for flute and pianoforte, in one movement
	Lois Schaefer (Olympia, Washington) Ernst Levy, (of the Faculty)
RACHMANINOV	Prelude in G sharp minor
SHOSTAKOVITCH	Three preludes
	Betty Hilker (Raleigh, N C.)
OTTORINO RESPIGHI	Invita alla danza
SANDERSON	Quiet
VERDI	Aria from IL TROVATORE: Stride la vampa
	Matilda Protano (Worcester) Dolores Rodriguez, accompanist
QUINCY PORTER	Little Trio for flute, violin, and viola
	Larghetto Andante sostenuto Allegro con brio Presto
	Betty Wood (Lyndonville, Vt.) Ann Very (Marblehead, Vt.) Donald March (Lakewood, R. I.)
CHOPIN	Etudes op. 25, nos. 1, 7, 11
	Mildred Moore (Lawrence)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MARCH 21, 1944
AT 8:15 O'CLOCK

SONG RECITAL

by

SYLVIA KATZ FACTOR

(*Collegiate, Class of 1944*)

Kurt Sober, *accompanist*



PROGRAM

CARISIMI	No, no, non si speri!
A. SCARLATTI	Le Violette
MOZART	Recitative and Aria from COSI FAN TUTTE: "Ah scostati!" "Smanie implacabili"

SCHUBERT	Lied der Mignon
SCHUBERT	Auf dem Wasser zu singen
WOLF	Verborgenheit
WOLF	In dem Schatten meiner Locken
WOLF	Ich hab' in Penna einen Liebsten wohnen

FRANCK	La Procession
CHABRIER	Villanelle des petits canards
HUË	J'ai pleuré en rêve
FOURDRAIN	Carnaval

GRIEG	The First Meeting
RUBINSTEIN	Spring Song
ENGEL	Seashell
HAGEMAN	Miranda

New England Conservatory of Music
Thursday afternoon, March 30, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....First movement of pianoforte sonata
in E major, op. 14, no. 1
Olivia Reeves (Lowell)

Cadman.....Selection from the HOLLYWOOD SUITE:
To a comedian
Barbara Schwartzman (Chattanooga, Tenn.)

Meyerbeer.....Aria from ROBERTO IL DIAVOLO:
Roberto, o tu che adoro
Ann Sabalausky (Nashua, N. H.)

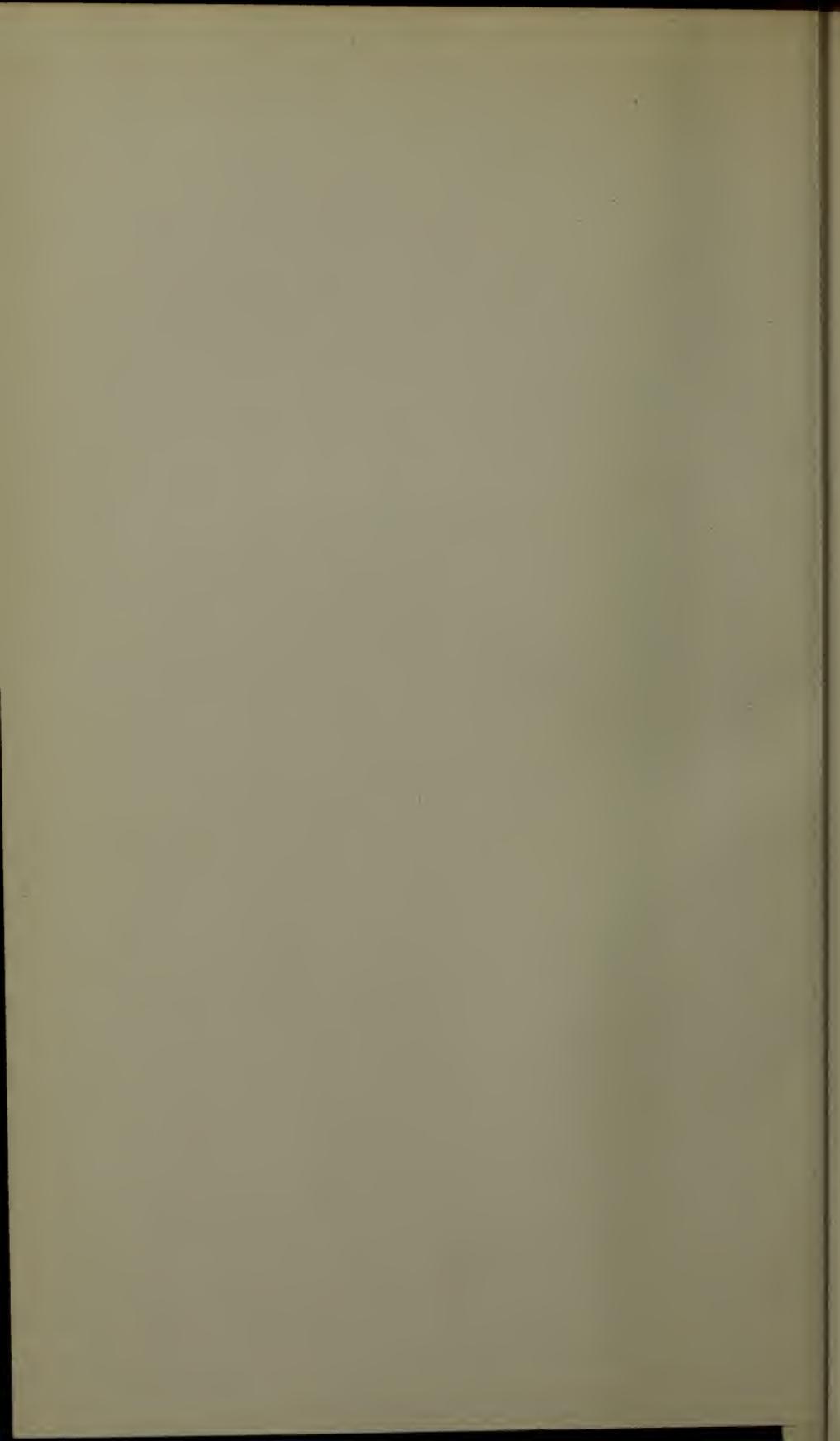
Beethoven.....Pianoforte sonata in F sharp major, op. 78
Allegro ma non troppo
Allegro vivace
Catherine Keller (Limon, Colorado)

Saint-Saëns...Printemps qui commence
Fauré.....Les roses d'Ispahan
Kathrine Bailey (Bath, Maine)

Chopin.....Polonaise in F sharp minor, op. 44
Boleslaus Gryniewicz (Cambridge)

Rachmaninov...Barcarolle
de Falla.....Ritual fire dance
Barbara Rodman (Chelsea)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC
Quincy Porter, *Director*

An Intimate Production
of the Opera

HANSEL and GRETEL

in

RECITAL HALL

by

THE CONSERVATORY SCHOOL OF OPERA
under the direction of
Boris Goldovsky, *Supervisor*

for the benefit of
The Scholarship Fund of the Opera School

Friday evening, March 31, at 8:30
Saturday afternoon, April 1, at 3:00
Saturday evening, April 1, at 8:30

1944

These Intimate Productions exemplify the fundamental training afforded by the Conservatory School of Opera under Mr. Goldovsky's direction. Given in a small hall, with pianoforte accompaniment, and with scenic resources necessarily reduced to a minimum, the students are dependent wholly upon their ability to achieve dramatic effect in singing and in action by the exercise of their own talent, developed under the intensive training which their course affords.

The fact that opera can be made vitally interesting and artistically effective even when presented without the accessories which are ordinarily associated with operatic production, has been amply demonstrated by the striking success of Mr. Goldovsky's presentation of scenes from standard operas (which he himself accompanies on the pianoforte), both in frequent performances at the Conservatory, and, more recently, at a Symphony luncheon at the Copley Plaza Hotel.

The Scholarship Fund not only provides assistance to students in the continuance of their study, but also enables others who are talented and well qualified to enjoy the advantages of the Opera School.

The Conservatory desires to express its deep appreciation of the courtesy extended by The Metropolitan Opera Association, Inc., Edward Johnson, General Manager, in the loan of costumes; and to Mrs. Jeska Swartz Morse, of the Board of Trustees, for her valuable assistance and cooperation.

Scenic Accessories designed and painted by Esther Geller.

Carpentry and Construction by Hector MacNeil.

Stage Lighting — Richard T. Ayres.

Makeup — Carl Krebbs.

Properties — Jean Ellerson.

HANSEL AND GRETEL

A Fairy Opera in three scenes

Music by ENGELBERT HUMPERDINCK

Libretto by ADELHEID WETTE

English translation by CONSTANCE BACHE

The Cast:

The Gingerbread Children: Jean Beaudry, Eleanor Davis,
Marjorie Duval, Olive Strickland
Nancy Trickey, Gloria Tromara

Chorus of Angels: Eunice Alberts, Mary Harris,
Ruth Moorehouse Johnson, Lee Rudd,
Lois Schaefer, Mildred Stout,
Christine Thorvald.

Musical Assistants on Stage: Sarah Caldwell
Jean Ellerson
Lee Rudd

SCENE I. At Home

SCENE II. In the Forest

SCENE III. The Gingerbread House

'There will be a short intermission after Scene II.

DIRECTING COMMITTEE

H. Wendell Endicott, *Honorary Chairman*

Mrs. Quincy Porter G. Wallace W.

Chairma

Chairman

PATRONESSES

Mrs. John Moseley Abbot
Mrs. Timothée Adamowski
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Mrs. James Dean
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Mrs. George Lee
Mrs. Kenneth B. Murdock
Mrs. William Dana Orcutt
Mrs. George Putnam
Mrs. J. Gregory Smith
Mrs. Pierpont L. Stackpole
Mrs. Russell B. Stearns
Mrs. Charles Warren
Mrs. Moses Williams
Mrs. G. Wallace Woodworth

New England Conservatory of Music
Saturday afternoon, April 1, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Fisher arrangement.....He's the lily of the valley
Heilman arrangement.....New born again
Valerie Howard (Boston)

Fasolo.....Cangia, cangia tue voglie
Scarlatti.....Gia il sole dal Gange
Bessie Rouvalis (Gloucester)

Bach.....Bist du bei mir
Mozart.....Aria from LE NOZZE DI FIGARO:
Voi che sapete
Jean Ellerson (Richmond, Va.)
Dolores Rodriguez, accompanist

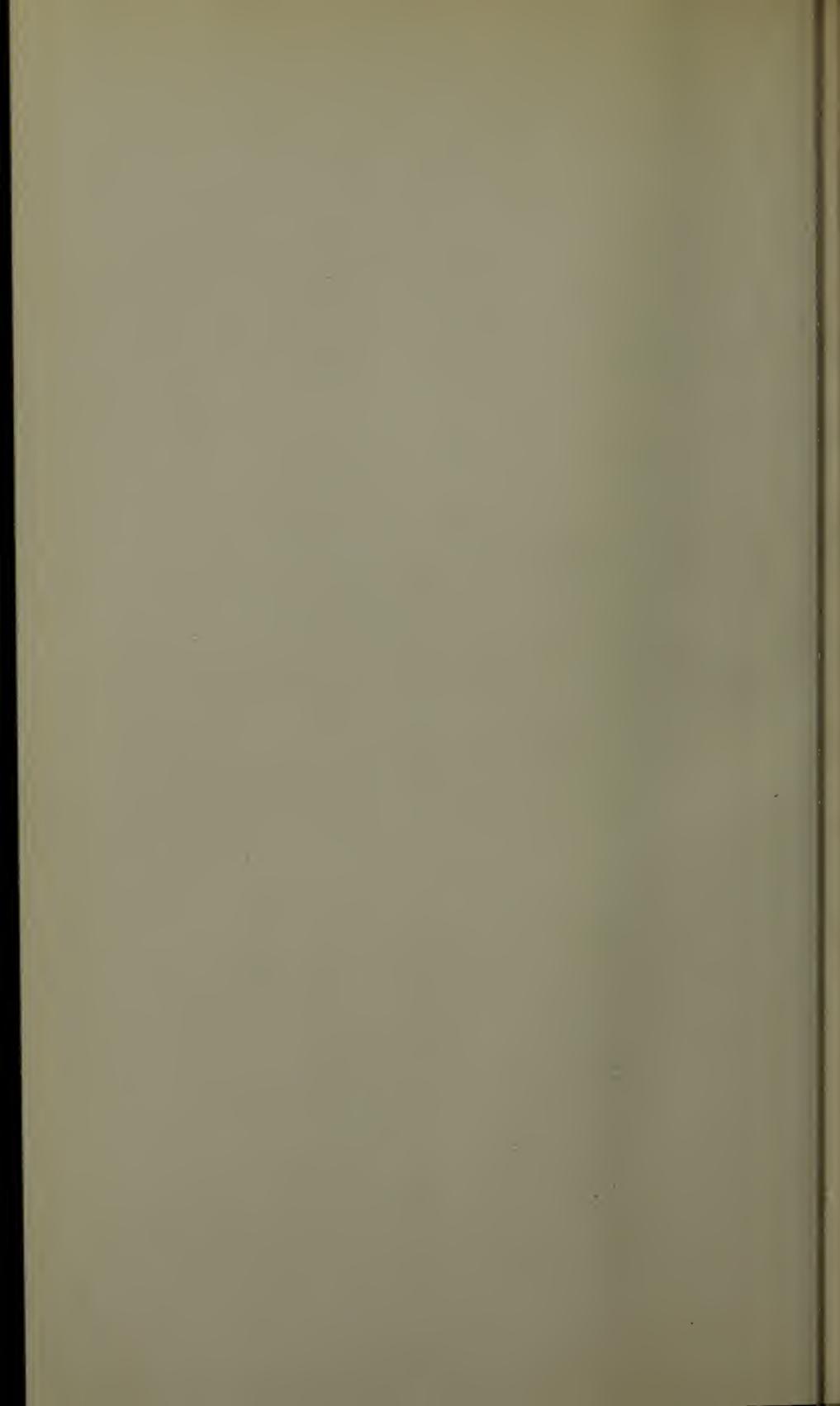
Purcell.....Nymphs and shepherds
Schubert.....Ave Maria
Marjorie Killelea (Leominster)
Dolores Rodriguez, accompanist

Chopin.....L'oiselet
Verdi.....Aria from RIGOLETTO: Care nome
Natalie Kabler (Wareham)
Dolores Rodriguez, accompanist

Meyerbeer.....Aria from LE PROPHETE:
Ah! mon fils
Marea Ransom (Arlington)
Dolores Rodriguez, accompanist

Head.....A blackbird singing
Puccini.....Aria from LA BOHÈME:
Musetta's waltz
Ruth Lafrennie (Leominster)
Dolores Rodriguez, accompanist

Steinway Pianoforte



New England Conservatory of Music
Saturday afternoon, April 15, 1944 at 1:05 o'clock
Brown Hall
Students' Recital

Program

Dussek.....Canzone in G minor
Ellwyn Adams (Cleveland, Ohio)

Beethoven.....Pianoforte Sonata in G major, op. 49, no. 1
Ruth Zide (Brookline)

Handel.....Air from JOSHUA: O had I Jubal's lyre
Schumann.....Volksliedchen
Muriel Hebert (Nashua, N. H.)
Vera Bostrom, accompanist

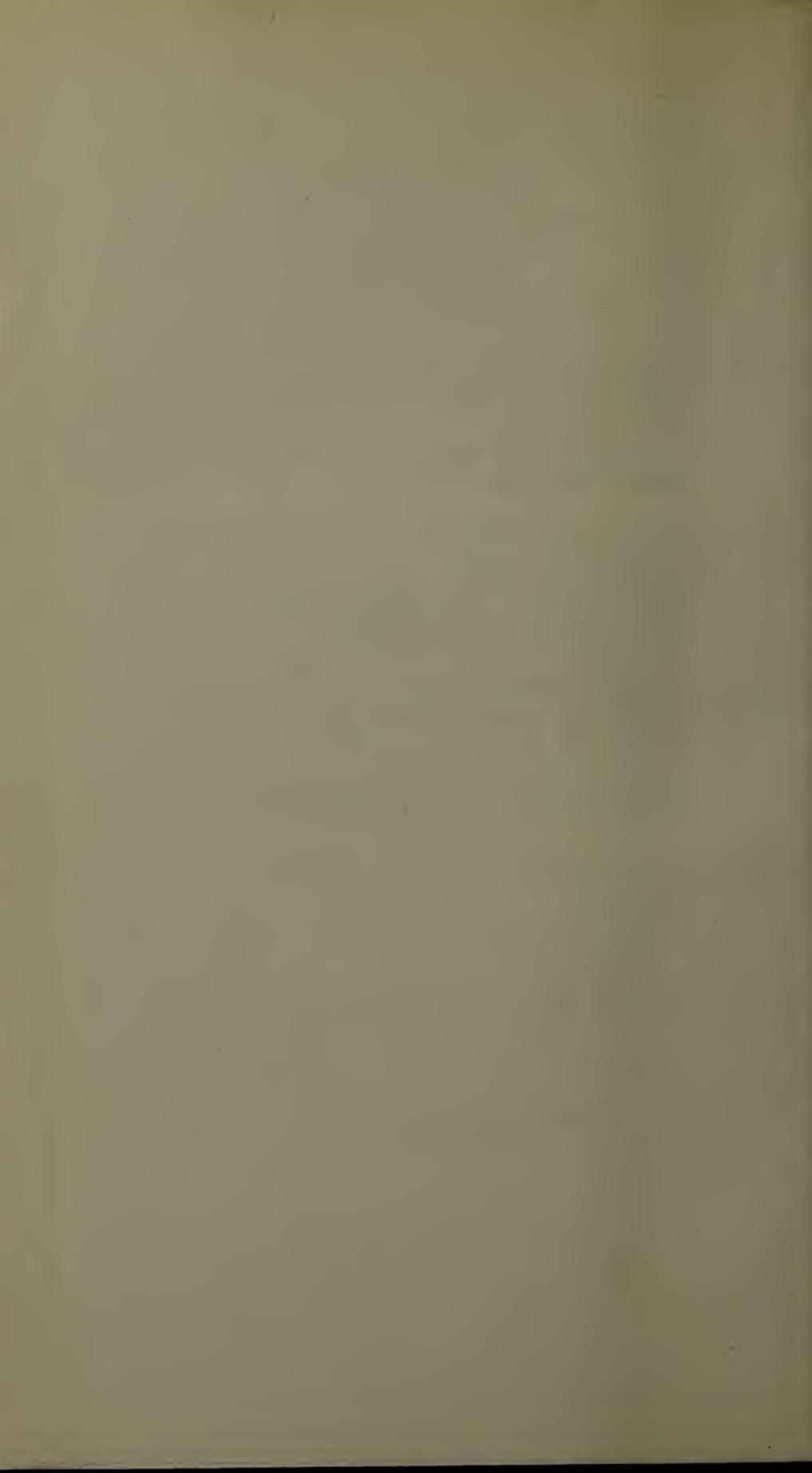
Ireland.....The island spell
Amelia Altamari (Kingston, New York)

Prokofieff.....Prelude in G major
Doris Riedel (North Plymouth)

Charpentier....Aria from LOUISE: Depuis le jour
Margaret Bowe (Brighton)
Vera Bostrom, accompanist

Lecuona.....Malagueña
Albert Mello (New Bedford)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SUNDAY EVENING, APRIL 16, 1944, AT 8:30 O'CLOCK

THIRD CONCERT

by

THE BOSTON STRING QUARTET

HARRISON KELLER, *first violin*

GEORGES FOUREL, *viola*

ALFRED KRIPS, *second violin*

ALFRED ZIGHERA, *violoncello*



PROGRAM

MOZART Quartet in B♭ major (Köchel 589)

Allegro

Larghetto

Menuetto (moderato)

Allegro assai

QUINCY PORTER Quartet no. 7

(First performance in Boston)

Allegro moderato

Adagio molto

Allegro moderato—allegro molto

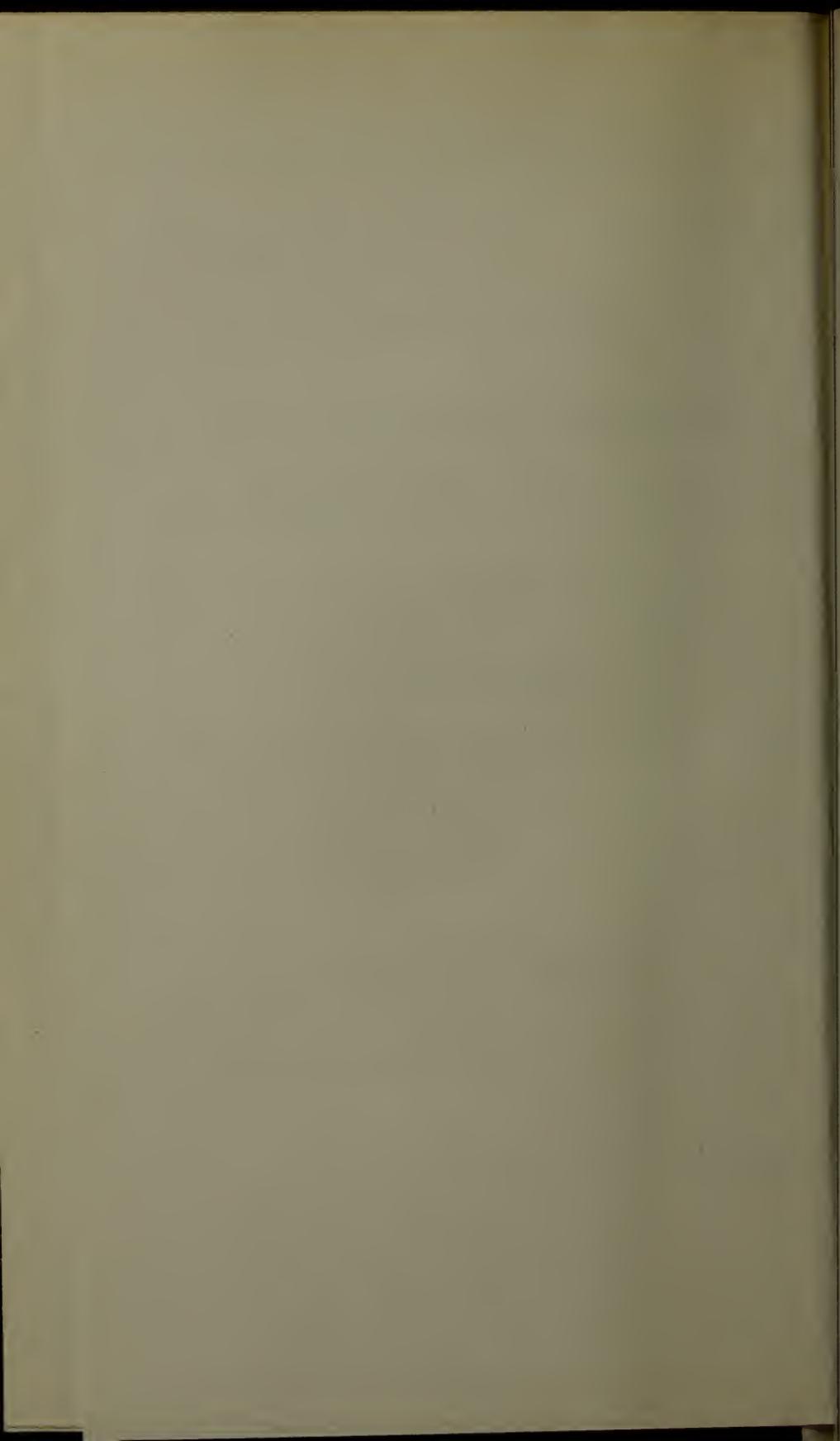
SCHUBERT Quartet in A minor, op. 29

Allegro ma non troppo

Andante

Menuetto (allegretto)

Allegro moderato



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, APRIL 18, 1944
AT 8:15 O'CLOCK

CONCERT BY ZETA CHAPTER

OF

ALPHA CHI OMEGA



PROGRAM

BACH	Chorale, 'Sheep may safely graze', arranged by Mary Howe
MOZART	First movement from the Sonata in D major
MARGARET MANNING AND IRENE PREVOST, <i>duo-pianists</i>	
ZAMECNIK-GREEN	
LOCKHART-SELTZ	Old South for Marimba The World is waiting for the Sunrise
DORINNE ALGER	
AMELIA ALTAMARI	Two Preludes
AMELIA ALTAMARI	
VERDI	Aria from <i>La Forza del Destino</i> : Pace, pace, mio Dio
EVELYN DANIELSON	PRISCILLA DORR, <i>accompanist</i>
Choral Selections	
ELEANOR TOWER, <i>conductor</i>	DORIS RIEDEL, <i>accompanist</i>
RACHMANINOFF	Prelude in B flat major, op. 2
CHOPIN	Waltz in C sharp minor
ALTHEA EVERETT HILL	
EMANUEL BACH	Spring's Awakening
BARBARA FOSS, <i>trumpet</i>	MARION WILLIAMS, <i>trombone</i>
BETTY HILKER, <i>accompanist</i>	
OCTAVIO PINTO	Scenes from Childhood: March little Soldier Sleeping time Run, run!
CÉSAR CUI	Orientale
SCHAUSS-CHASINS	Blue Danube Waltz
MARGARET MANNING AND IRENE PREVOST, <i>duo-pianists</i>	

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, APRIL 24, 1944

AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

MOZART	Second and third movements of the concerto in D major for flute
SHEILA HOSKINS (Boston)	MADELINE MERRILL, accompanist
HAYDN	Aria from <i>Orfeo</i> : Del mio core
WOLF	Verborgenheit
HAGEMAN	Miranda
SYLVIA KATZ FACTOR (Boston)	
RESPIGHI	Nebbie
TOOMANIAN	Varta
VERDI	Aria from <i>Don Carlos</i> : O don fatale
MARION ANUSBIGIAN (Worcester)	
WEBER	Recitative, "Wie nahte mir der Schlummer," and Aria, "Leise, leise, fromme Weise," from <i>Der Freischütz</i>
MURIEL COOK (Worcester)	
DEBUSSY	Les collines d'Anacapri Bruyères L'isle joyeuse
STEVEN BARWICK (Lincoln, Nebraska)	
RESPIGHI	Invita alla danza
SANDERSON	Quiet
VERDI	Aria from <i>Il Trovatore</i> : Stride la vampa
MATILDA PROTANO (Worcester)	
ALBENIZ	Triana
ISADORA FALCAO (Boston)	

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, APRIL 25, 1944
AT 8:15 o'CLOCK

CONCERT

by

JOHN DI FRANCESCO

(*Collegiate, Class of 1944*)

GLADYS C. MILLER, *accompanist*



PROGRAM

MONTEVERDI	Lasciatemi morire
A. SCARLATTI	Chi vuole innamorarsi
ULLY	Bois épais (<i>Amadis</i>)
MOZART	Recitative and Aria from <i>Le Nozze di Figaro</i> : Tutto è disposto Aprite un pò quegl' occhi
SCHUBERT	Du bist die Ruh'
SCHUBERT	Der Doppelgänger
CORNELIUS	Ein Ton
BRAHMS	Minnelied
BRAHMS	Meine Liebe ist grün'

D'INDY	Madrigal
HAHN	Trois jours de vendange
HAHN	D'une prison
FLÉGIER	Le Cor
GRIFFES	An old song resung
MUNRO	My lovely Celia
QUILTER	Over the mountains
CYRIL SCOTT	Lord Randall
CHADWICK	Bedouin love song

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, MAY 3, 1944
AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

VIVALDI-BACH Allegro from Concerto
in A minor, for organ
MURIEL ROBINSON (Dorchester)

CHOPIN . . Nocturne in D flat major, op. 27, no. 2
MARY O'BRIEN (Worcester)

BACH Bist du bei mir
MOZART Aria from *Le Nozze di Figaro*:
Voi che sapete
JEAN ELLERSON (Richmond, Va.)
DOLORES RODRIGUEZ, accompanist

WIDOR Intermezzo from Symphony no. 6
in G minor, for organ
ANTHONY CIRELLA (Magnolia)

BOÏTO Aria from *Mefistofele*:
L'altra notte in fondo al mare

BIZET Aria from *Carmen*:
Je dis que rien ne m'épouvante
MARJORIE DUVAL (Leominster)
DOLORES RODRIGUEZ, accompanist

KREISLER Sicilienne e Rigaudon
ACHRON-HEIFETZ Hebrew Melody
PROKOFIEFF-HEIFETZ March from
The Love for Three Oranges
ELIZABETH WALKER (Milton, Ore.)
ALTHEA EVERITT HILL, accompanist

DONIZETTI Mad scene from *Lucia di
Lammermoor*, with flute obbligato
NANCY TRICKEY (Tewksbury)
LOIS SCHAEFER (Olympia, Wash.)
DOLORES RODRIGUEZ, accompanist

CÉSAR FRANCK . . Chorale in E major, for organ
BETTY WOOD (Lyndonville, Vt.)

New England Conservatory of Music
Thursday afternoon, May 4, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....First movement of sonata for
pianoforte in B flat major
op. 22
Rose Lencicki (Westfield)

Galuppi.....Aria from ADRIANO IN SIRIA:
È ingrato lo veggio

Mozart.....An Chloë
Lee Rudd (Clinton, N. Y.)
Florence Wild, accompanist

Debussy.....Arabesque in G major
Rose Potera (Warren, R. I.)

Randall Thompson.....Velvet shoes

Landon Ronald.....Love I have won you
Kathrine Bailey (Bath, Me.)

Beethoven.....First movement of sonata for
pianoforte in F minor, op. 57
Takouhi Chorbajian (Arlington)

Bassani.....Dormi bella

Mozart.....Aria from LE NOZZE DI FIGARO:
Voi che sapete
Mary Burns (Quincy)
Florence Wild, accompanist

Gershwin.....Three preludes
Mary Stevens (South Portland, Me.)

Shostakovich.....Three fantastic dances, op. 1
Allegretto
Andantino
Allegretto
Sona Arzomanian (Roslindale)

New England Conservatory of Music

Saturday afternoon, May 6, 1944, at 1:05 o'clock
Recital Brown Hall

Program

Brahms.....Waltz in A flat major
Patricia Hughes (Hyde Park)

Gounod.....Aria from FAUST: Avant de quitter
ces lieux
Boleslaus Grynkiewicz (Cambridge)
Vera Bostrom, accompanist

Malotte.....The Lord's Prayer
Helen Salem (Boston)
Vera Bostrom, accompanist

Schubert.....Impromptu in E flat major, op. 90
Blair Weille (Brookline)

Bridge.....April
Mary Grupposo (Natick)

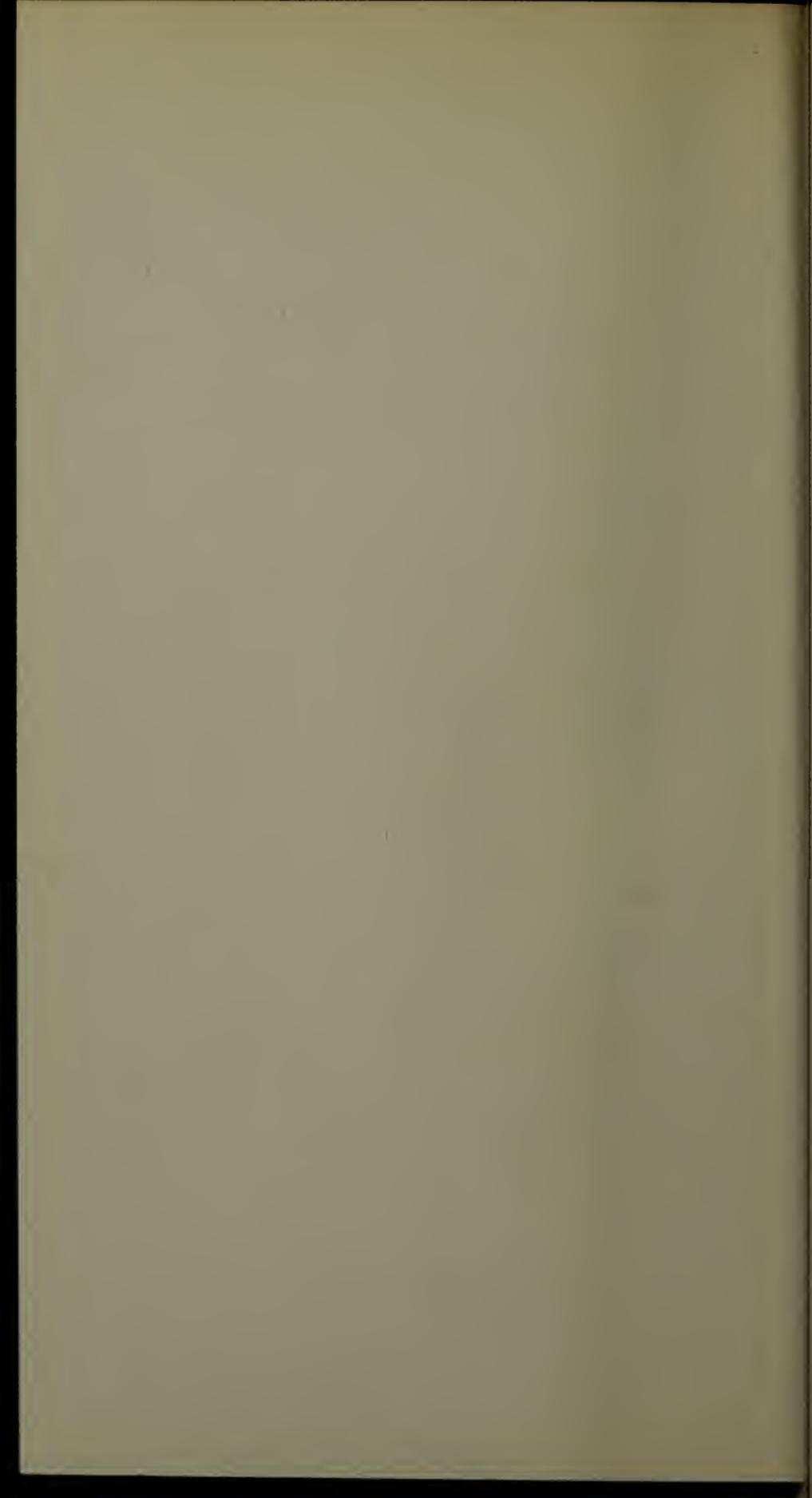
Bononcini.....Aria from GRISELDA: Per la gloria
d'adorarvi

Grieg.....Ragna
Kathryn Braunschweig (Holliston)

Scriabine.....Prelude for the left hand alone,
op. 9, no. 1

Mendelssohn.....Rondo capriccioso
Anita Vargas (Roxbury)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 8, 1944, AT 8:15 o'CLOCK

PIANOFORTE RECITAL BY

PUPILS OF ELISABETH JOANNE SCHULZ



PROGRAM

MOZART	Andante from Sonata in G major
	DIANE CARLSON
MOZART	Minuet
	ROBERT STEIN
POLDINI	Music Box
	JOAN McQUISTON
PH. E. BACH	Solfeggietto
J. S. BACH	Gavotte from English Suite no. 6
	Two Part Invention in F major
	JOAN YOUNG
BEETHOVEN	Sonata in G major, op. 49, no. 2
	ROSS HOLLOWAY
CLEMENTI	Sonatina
SCHUMANN	Träumerei
SARASATE-FELTON	Gypsy Dance
	ISABEL VARGAS
BEETHOVEN	Six Variations on 'Nel Cor'
	BARBARA SONSINI
ILYINSKY	Berceuse
	RUTH McQUISTON
BRAHMS	Waltz in A flat
	PATRICIA HUGHES
MOZART	Menuetto and Rondo from Sonata
	in A major
	DOMINA EBERLE SPENCER
SCRIABINE	Prelude for the left hand
MENDELSSOHN	Rondo Capriccioso
	ANITA VARGAS
BEETHOVEN	First movement of the Sonata
	in C sharp minor, op. 27, no. 2
CHOPIN	Etude op. 10, no. 12
	LOUISE PITTS

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, MAY 8, 1944, AT 8:15 O'CLOCK

VICTORY CONCERT

sponsored by

MU PHI EPSILON AND SIGMA ALPHA IOTA

Guest artist: JEAN DICKENSON



PROGRAM

ALBENIZ	Triana
	ISADORA FALCAO
SCOTT	Don't come in, Sir, please
GOMES	Mia Picirello
	SHIRLEY DENNY ELIZABETH SCHER, <i>accompanist</i>
BRIDGE	Suite for violin, violoncello, and pianoforte
GEORGETTE BERUBE	RUTH M. JOHNSON
	ISABEL BUTTERFIELD
Intermission	
DEBUSSY	La Cathédrale engloutie
GERSHWIN	Three preludes
	MARY STEVENS
PAGANINI-KREISLER	Caprice no. 20
ACHRON-HEIFETZ	Hebrew Melody
PROKOFIEFF-HEIFETZ	March from <i>Love for Three Oranges</i>
	ELIZABETH WALKER ROSE BONGIOVANNI, <i>accompanist</i>
VOCAL SOLOS, to be announced	
	JEAN DICKENSON JEANNETTE GIGUÈRE, <i>accompanist</i>
GERICKE	Chorus of homage
PARKER	In May
CHORUS, <i>combined members</i>	AMELIA LERA, <i>conductor</i>
	MADELINE MERRILL, <i>accompanist</i>

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MAY 10, 1944, AT 8:15 O'CLOCK

AN INFORMAL EVENING OF OPERATIC EXCERPTS

BY

MEMBERS OF THE OPERA SCHOOL

AND

THE CONSERVATORY ORCHESTRA

Conducted by BORIS GOLDOVSKY



PROGRAM

GLUCK Excerpts from *Iphigénie en Aulide*
(in French)

I.	OVERTURE	
II.	ARIA OF AGAMEMNON	John di Francesco
III.	BALLET MUSIC	
	Air Gai	
IV.	Scene	
	CLYTEMNESTRE	Eunice Alberts
	IPHIGÉNIE	Grace Stambaugh

MOZART Excerpts from *Idomeneo* (In Italian)

I.	OVERTURE	
II.	ARIA OF ILIA	Grace Stambaugh
III.	BALLET MUSIC-GAVOTTE	
IV.	ARIA OF ELECTRA	Evelyn Mekelatos
V.	ARIA OF ILIA	Shirley Robbins

BERLIOZ Scene from *Béatrice et Benedict* (in French)

HÉRO	Grace Stambaugh
URSULA	Eunice Alberts

MOZART Two scenes from *Don Giovanni*
(in English)

ZERLINA	Shirley Denny
MASETTO	Ernest Eames

MOZART Scene from *The Magic Flute* (in English)

PAPAGENO	Ernest Eames
PAPAGENA	Gloria Tromara
THREE SPIRITS	Ann Sabalausky
	Louise Edson
	Lee Rudd

New England Conservatory of Music

Saturday afternoon, May 13, 1944, at 1:05 o'clock
Recital Hall

Program

Beethoven.....Six variations on NEL COR
Barbara Sonsini (Wellesley Hills)

Bizet.....Ouvre ton cœur
Mary Liberatore (East Boston)
Vera Bostrom, accompanist

Schubert.....Ave Maria
Joan McNeil (Clinton)
Vera Bostrom, accompanist

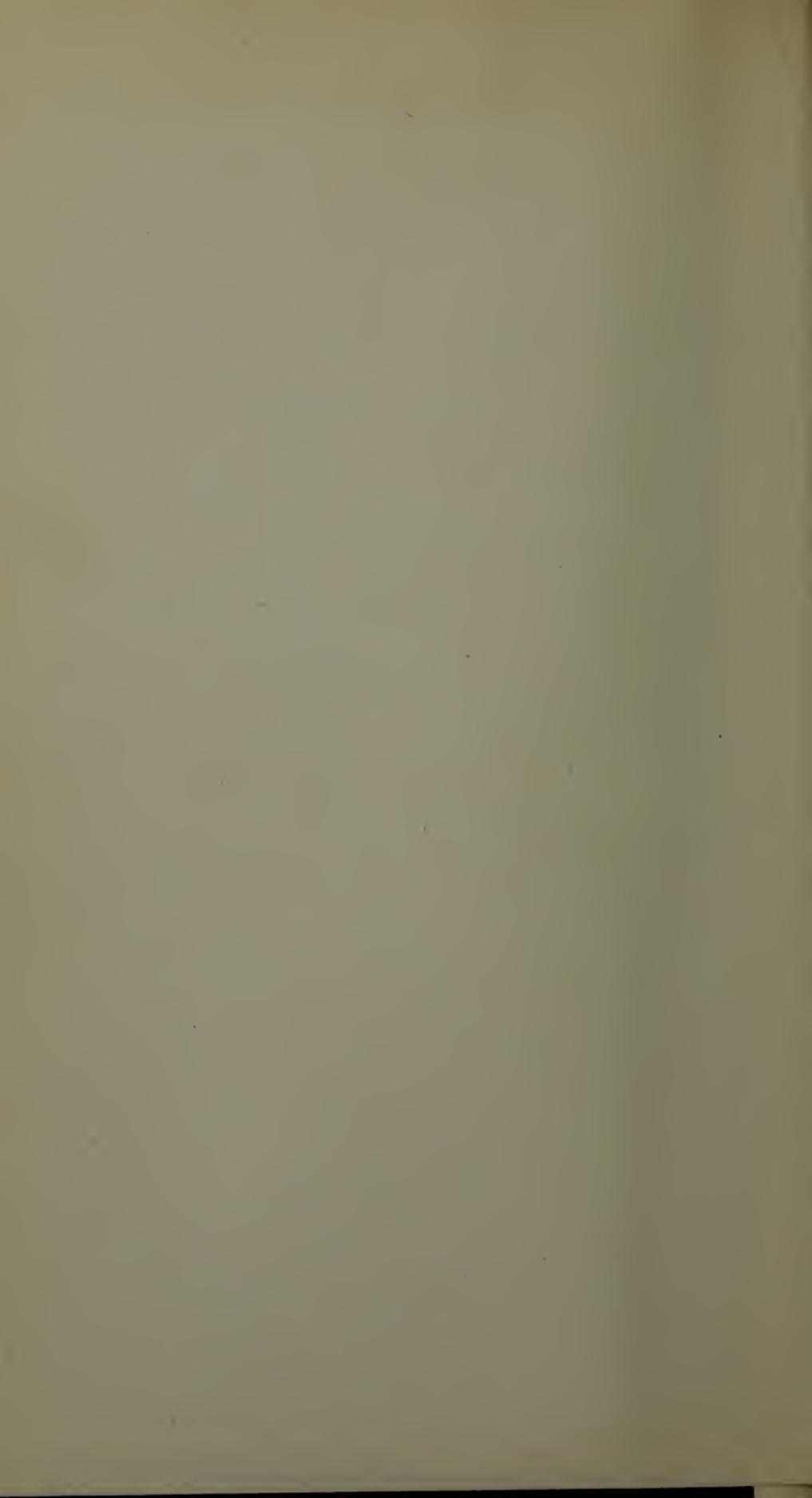
Beethoven.....Pianoforte sonata in A flat major,
op. 26
Catherine Keller (Limon, Colorado)

Lehar.....Song from THE MERRY WIDOW: Vilia
Wilson.....Carmen
Priscilla Phillips (Nashua, N. H.)
Vera Bostrom, accompanist

Brahms.....Die Mainacht
Der Schmied
Muriel Hebert (Nashua, N. H.)
Vera Bostrom, accompanist

Tcherepnine....Two bagatelles
Doris Riedel (North Plymouth)

Mason and Hamlin Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

MONDAY MORNING MAY 15, 1944

AT 10:00 o'CLOCK

AN HOUR OF CHORAL MUSIC

by

THE CHORAL CLASS

with

STUDENT CONDUCTORS

under the direction of

FRANCIS FINDLAY, *of the Faculty*



PROGRAM

BEETHOVEN The Heavens Resounding
Dorothy Robinson, *conductor*

GOUNOD Chorus of Bacchantes
Jack Basco, *conductor*

VICTORIA Jesu dulcis Memoria
Lawrence Phelps, *conductor*

CARPENTER The Home Road
Barbara Weinstein, *conductor*

PALESTRINA O bone Jesu
Calliope Constantinides, *conductor*

BACH Commit thy ways
Marian Jaques, *conductor*

CHADWICK Land of our Hearts
B. Andrea Rouvalis, *conductor*

MOZART Ave Verum Corpus
Anthony Cirella, *conductor*

MENDELSSOHN . . How lovely are the Messengers
Barbara Foss, *conductor*

HANDEL And the Glory of the Lord
Claude LaVoie, *conductor*

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MAY 16, 1944, AT 8:15 o'CLOCK

ELSON CLUB CONCERT

MARGARET MASON, *of the Faculty*

Harpsichord (guest artist)



PROGRAM

BACH Prelude, Fugue and Allegro in E flat major
MARTIN PEERSON The Primrose
COUPERIN Le Rossignol en amour
CHAMBONNIÈRES Sarabande et Rondeau
RAMEAU Tambourin
SCARLATTI Two Sonatas, D major and E major
HAYDN Gypsy Rondo
Margaret Mason

SEPARAZIONE Italian Folk Song
H. BEMBERG Chant Hindou
JAMES P. DUNN The bitterness of love
Barbara Weinstein Charlotte Goodman, *accompanist*

BACH 1st movement of Italian Concerto in F major
BEETHOVEN Rondo from Sonata, op. 13
Regina Klopstock

WALTER PISTON Suite for Oboe and Piano
Elizabeth Goober, *oboe* Esther Garte *piano*

SCHUBERT Lied der Mignon
SCHUBERT Auf dem Wasser zu singen
WOLFF Alle Dinge haben Sprache
WOLF In dem Schatten meiner Locken
WOLF Ich hab' in Penna einen Liebsten wohnen
Sylvia Factor Kurt Sober, *accompanist*

DEBUSSY Suite Bergamasque } Prélude
} Clair de lune
PICK-MANGIAGALLI La danse d'Olaf
Charlotte Rogers

New England Conservatory of Music
Thursday afternoon, May 18, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Bach.....Prelude in E flat major
First movement of Italian Concerto
in F major
Regina Klopstock (Cambridge)

Beethoven.....First movement of pianoforte sonata
in E minor, op. 90
Louise Sargent (Boston)

Schumann.....Grillen
Mary Burnell (Center Conway, N. H.)

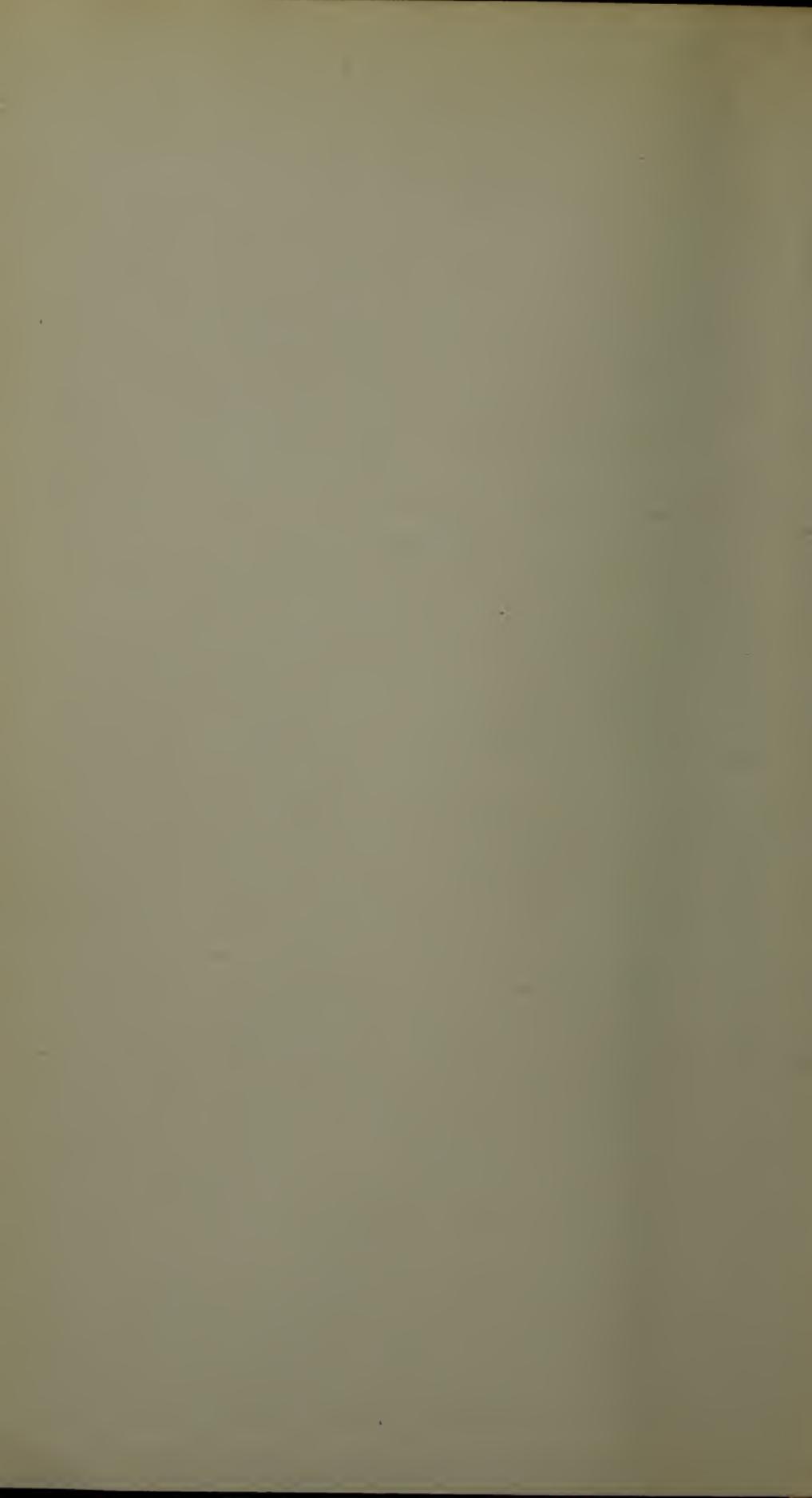
Beethoven.....Rondo in E major, op. 14
Jean Taylor (Fanwood, N. J.)

Rubinstein.....Wanderers' Night Song
Mendelssohn....Greeting
Roberta Turner (Methuen)
Jessie Turner Hickox (Methuen)

Debussy.....La cathédrale engloutie
Barbara Schwartzman (Chattanooga, Tenn.)

Debussy.....Clair de lune
Chopin.....Waltz in G flat major, op. 70, no. 1
Olivia Reeves (Lowell)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY, AFTERNOON, MAY 18, 1944

AT 3:15 o'CLOCK

CONCERT *by*

THE ORCHESTRAL CLASS
WITH STUDENT CONDUCTORS

under the direction of

FRANCIS FINDLAY, *of the Faculty*



PROGRAM

CHERUBINI Overture, *Anacreon*
Marian Finley, *conductor*

BACH Suite of Small Pieces (arr. Tom Clark)
I. Little Prelude II. Polonaise
Isabel Butterfield, *conductor*

III. Sarabande IV. Minuet
Eleanor Tower, *conductor*

v. Chorale vi. Gavotte
Madeline Merrill, *conductor*

vii. Bourrée viii. March
Elizabeth Goober, *conductor*

MOZART Symphony in E flat (Köchel no. 543)
I. Adagio; allegro
Walter Targ, *conductor*

II. Andante con moto
Alice O'Brien, *conductor*

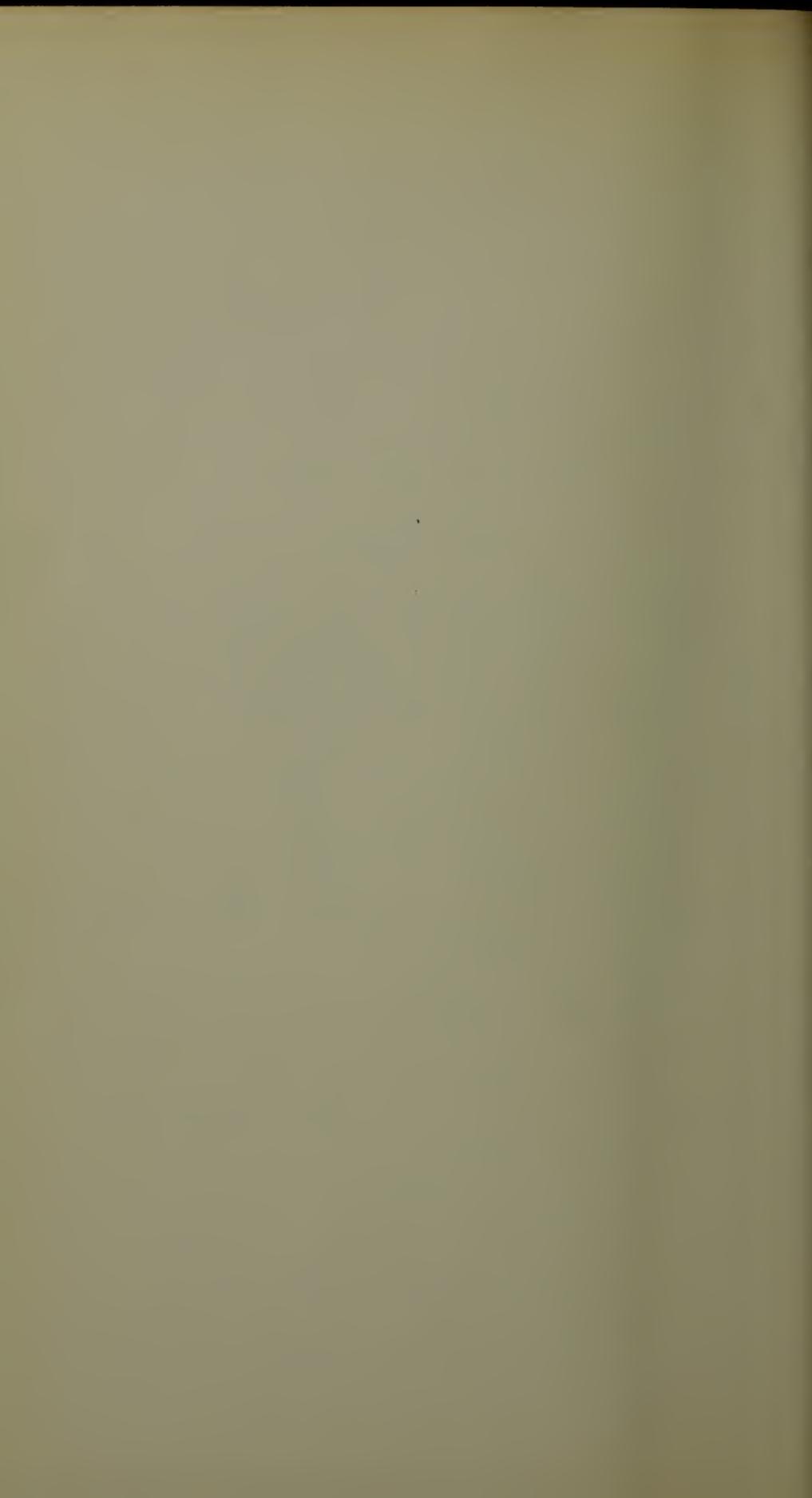
III. Menuetto.
Calliope Constantinides, *conductor*

SCHUBERT Symphony in B flat major
I. Allegro
Donald March, *conductor*

II. Andante con moto
Emelia Lera, *conductor*

III. Menuetto (Allegro molto)
John Boomer, *conductor*

IV. Allegro vivace
Lawrence Phelps, *conductor*



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, MAY 18, 1944
AT 8:15 o'CLOCK

SONG RECITAL

by

ELAINE PATTEE NORTH
(*Class of 1942*)

Kurt Sober, *accompanist*



PROGRAM

MARCELLO	Il mio bel foco
SCARLATTI	Spesso vibra
GLUCK	Aria from <i>Alceste</i> : Divinités du Styx
BRAHMS	Der Tod, das ist die kühle Nacht Sonntag Die Mainacht Botschaft
SCHUMANN	Widmung Frühlingsnacht
WAGNER	Träume Schmerzen
WIDOR	Contemplation
FOURDRAIN	Chanson Norvejienne
DUNHILL	To the Queen of Heaven
H. FRASER-STIMSON	Vespers
ILGENFRITZ	Blow, blow, thou winter wind



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

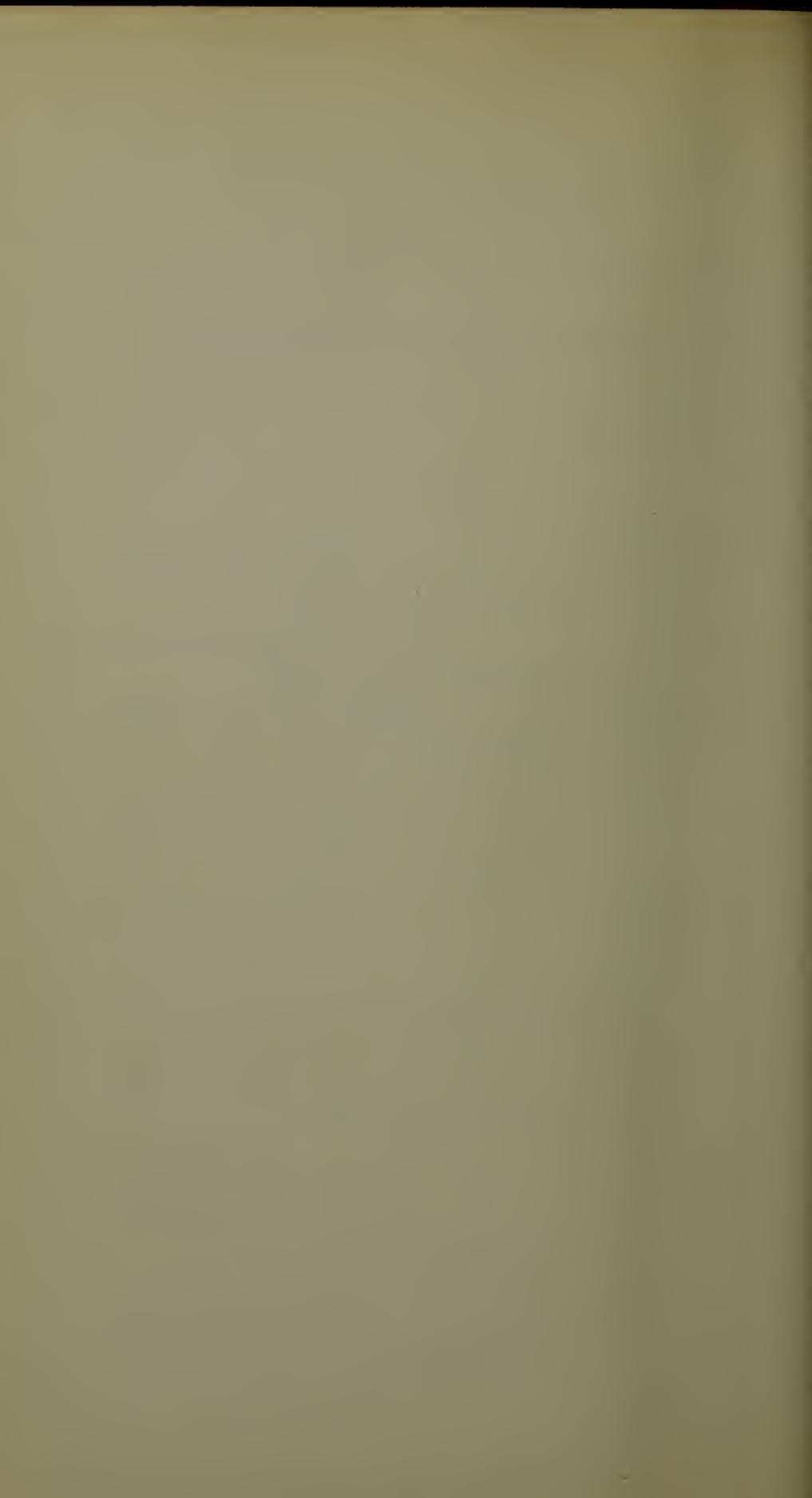
FRIDAY EVENING, MAY 19, 1944, AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

RACHMANINOV	Prelude in G sharp minor
CHOPIN	Impromptu in A flat major
	Margaret Pitz (Charlestown)
CHOPIN	Polonaise in F sharp minor, op. 44
	Mildred Milford (Marion, Indiana)
GOUNOD	Aria from <i>Faust</i> : Air des Bijoux
	Louise Ferreira (Fall River)
	Vera Bostrom, <i>accompanist</i>
BEETHOVEN	First movement of the pianoforte sonata in F minor, op. 57
	Takouhi Chorbajian (Arlington)
HUGO WOLF	Das verlassene Mägdelein
BRAHMS	Der Schmied
	Die Mainacht
	Muriel Hebert (Nashua, N. H.)
	Vera Bostrom, <i>accompanist</i>
MOZART	Sonata in F major
	Allegro—Adagio—Allegro assai
	Althea Everitt Hill (Boston)
BASSANI	Dormi bella
MOZART	Aria from <i>Le Nozze di Figaro</i> : Voi che sapete
	Mary Burns (Quincy)
	Florence Wild, <i>accompanist</i>
LISZT	Hungarian rhapsody, no. 11
	Mildred Moore (Lawrence)



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY EVENING, MAY 20, 1944, AT 8:15 o'CLOCK

PIANOFORTE RECITAL

BY

CATHERINE KELLER

(*Collegiate, Class of 1944*)



PROGRAM

SCARLATTI	Sonata in D major
	Sonata in D minor
	Sonata in F major
BEETHOVEN	Sonata in A flat major, op. 26
	Andante con variazioni
	Scherzo
	Marcia funebre sulla morte d'un Eroë
	Allegro
<hr/>	
BEETHOVEN	Sonata in F sharp major, op. 78
	Adagio cantabile—Allegro ma non troppo
	Allegro vivace
CHOPIN	Mazurka in D major, op. 56, no. 1
	Mazurka in G major, op. 50, no. 1
	Mazurka in C sharp minor, op. 63, no. 1
LISZT	Hungarian Rhapsody, no. 10

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY AFTERNOON, MAY 23, 1944

AT 3:00 p. m.

PIANOFORTE RECITAL

by

MILDRED MILFORD



PROGRAM

BEETHOVEN Sonata in E flat major, op. 31, no. 3

Allegro

Allegretto vivace

Minuetto

Presto con fuoco

SCHUMANN Etudes symphoniques, op. 13

CHOPIN Polonaise in F sharp minor, op. 44

BRAHMS Intermezzo in E flat minor, op. 118, no. 6

Intermezzo in A minor, op. 118, no. 1

GERSHWIN Three Preludes

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MAY 23, 1944, AT 8:15 o'CLOCK

PIANOFORTE RECITAL BY
PUPILS OF ALICE GIROUARD

PROGRAM

RUBINSTEIN	Open, lovely bud
KNIPPER	Song of the meadow land Barbara Plotner
SIBELLA	Sensazione lunare
LEONCAVALLO	Mattinata Lucy Violin
CAREY	Pastorale
DENSMORE	A spring fancy Emmaline De Vita
SANTOLIQUIDO	I canti della sera L'Incontro Alba di tuna sul bosco Cecelia Liss
DICKSON	Thanks be to God
SCHAEFER	May life Jane Knight
GREEK FOLK SONGS	My dream Demos the Warrior B. Andrea Rouvalis
HAYDN	Aria from <i>The Creation</i> : With verdure clad
SALTER	To the west wind Eleanor Willard
DONIZETTI	Aria from <i>La Fille du Régiment</i> : Il faut partir
BACHELET	Chère nuit
BISHOP	Lo! here the gentle lark Virginia Cousen
arr. FISHER	<i>Spirituals</i> : Has anybody here seen my Lord?
arr. HEILMAN	New born again
arr. MANNEY	Sin Valeria Howard
SECCHI	Lungi dal caro bene
JACOBSON	Chanson de Marie Antoinette
BEMBERG	Nymphes et Sylvains Dorothy Geer

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY, MAY 26, 1944, AT 10:30 A. M.

CONCERT

by

CANDIDATES FOR THE
BACHELOR'S DEGREE IN APPLIED MUSIC

and for

THE DIPLOMA OF THE SOLOIST'S COURSE

accompanied by

THE CONSERVATORY ORCHESTRA

QUINCY PORTER, *Conductor*



PROGRAM

BEETHOVEN First movement of the Concerto no. 2
in B flat major, for pianoforte and orchestra
CHARLOTTE ROGERS

MOZART Recitative and Aria from *La Clemenza di Tito*:
Non più di fiori
SYLVIA FACTOR

SAINT-SAËNS First movement of the Concerto no. 4
in C minor, for pianoforte and orchestra
BETTY HILKER

DEBUSSY Aria from *L'Enfant Prodigue*: L'année en
vain chasse l'année
MURIEL M. COOK

BEETHOVEN First movement of the Concerto no. 3
in C minor, for pianoforte and orchestra
ELIZABETH SCHER

GLUCK Aria from *Alceste*: Divinités du Styx
ELAINE PATTEE NORTH

BEETHOVEN . First movement of the Concerto no. 1 in C major,
for pianoforte and orchestra
SHAKE AHOYIAN

VERDI Scena and Aria from *Un Ballo in Maschera*:
Eri tu che m'acchiavi quel anima
JOHN DI FRANCESCO

New England Conservatory of Music

Saturday afternoon, May 27, 1944, at 1:05 o'clock

Brown Hall

Students' Recital

Program

Clementi Sonatina in G major, no. 5

Sarasate-Felton Gypsy dance

Isabel Vargas (Roxbury)

Schubert Der Tod und das Madchen

Edna Mayer (West Newton)

Vera Bostrom, accompanist

Lully Bois epais

Evelyn Faulk (Roxbury)

Vera Bostrom, accompanist

Bizet Aria from CARMEN: Habanera

Lillian Zango (Somerville)

Vera Bostrom, accompanist

Chopin Polonaise in C sharp minor

Helene Davis (Newport News, Va.)

Keith Brown Heart of my heart

Schertinger One night of love

Pauline Densmore (Jamaica Plain)

Vera Bostrom, accompanist

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Saturday afternoon, May 27, 1944, at 2:30

RECITAL

by *Pupils of the**Pianoforte Normal Department*

Conducted by MARY GRUPPOSO

Assisted by REGINA KLOPSTOCK

HENRY GOODRICH, SUPERVISOR

PROGRAM

FOLK TUNES	{	Gossip Joan	Constance Allen
arr. by ANGELA DILLER		Slumber song	Deborah Howe
TERRY		The lazy man	John Breen
ROGERS		Reap the flax	Mark Breen
SWIFT		The busy clock	Janet Crawford
TERRY		Hop scotch	Laura Jane Reid
JESSE	{	The grasshopper	Richard Keels
LEMONT		Down by the Frog	
BENTLEY		Pond	Elaine Levine
ROGERS		Little boy scout	David Hoyle
MACLACHLIN	{	The whippoorwill	Harold Hoyle
ROGERS		Playing train	Ralph Bruce
MOZART	{	Slumber song	Margaret Allen
ROGERS		The elf and the fairy	Laurine Garner
	{	Spanish dance	Nancy Clement
		Little flower waltz	Nancy Littlefield
		Climbing	Le Roy Keels
		Courtly dance	Geraldie Harrison
		Minuet in G	Ludwig Brand
		In line of march	Francis Spellman

RHYTHMIC DRILL

BY FIRST YEAR PUPILS

RHYTHMIC DRILL

BY SECOND YEAR PUPILS

KINSCHELLA	Ghosts	Davida Cohen
ROGERS	Glissando Waltz	Ruth Schwartz
FRANCK	The Doll's complaint	Roberta Hirshon
CHADWICK	The Cricket and the Bumble Bee	Corinne Parziale
H. SMITH	The Ballet Dancer	Nancy Ellis
MOZART	Allegro	Joan Murray
WHITHORNE	The drowsy Shepherdess	Helen Kennedy
HANDEL	Courante	Greta Waldinger
HANSON	Enchantment	Joan Moore
SCHYTTÉ	In clover fields	Ruth Keniley
BEACH	First mayflowers	Eileen McCarthy

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the Pilgrims' pride,
From ev'ry mountainside
Let freedom ring.

Our fathers' God, to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light,
Protect us by thy might,
Great God, our King.

Pupils for first-year Normal Class, 1944-45, will be examined the last week in September. Those who desire to enter should fill out an application blank obtained in the Registrar's Office and return it to the Dean's Office.

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 29, 1944
AT 8:15 o'CLOCK

CHAMBER MUSIC RECITAL

by

WALTER J. TARG, *violin*

(*Collegiate, Class of 1944*)

assisted by

Ann Very, *violin*

Sarah Caldwell, *viola*

Ruth Moorehouse Johnson, *violoncello*

Elizabeth Scher, *piano*



PROGRAM

HAYDN String Quartet in G major, op. 54, no. 1

Allegro con brio

Allegretto

Menuetto

Finale (presto)

REGER String Trio in D minor, op. 141b

Allegro

Andante molto sostenuto con variazioni

Vivace

BRAHMS Sonata in D minor for violin and
piano, op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MAY 31, 1944, AT 8:15 O'CLOCK

AN EVENING OF OPERATIC EXCERPTS

BY MEMBERS OF THE OPERA SCHOOL

Conducted by BORIS GOLDOVSKY



PROGRAM

MASCAGNI	<i>Cavalleria Rusticana</i>
SANTUZZA	Mildred Stout
MAMMA LUCIA	Winifred Jackson
TURIDDU	Paul Frank
SANTUZZA	Sylvia Katz Factor
ALFIO	John di Francesco
BIZET	<i>Carmen</i>
MICAËLA	Muriel Cook
DON JOSÉ	Donald Erdman
VERDI	<i>Don Carlos</i>
ELISABETTA	Evelyn Mekelatos
EBOLI	Marion Anusbigian
SAINT-SAËNS	<i>Samson et Dalila</i>
DALILA	Eunice Alberts
HIGH PREST	Fred Rogosin
VERDI	<i>Rigoletto</i>
ROGOLETTO	John di Francesco
SPARAFUCILE	Ernest Eames
GILDA	Nancy Trickey
GIOVANNA	Jean Ellerson
THE DUKE OF MANTUA	Paul Frank
CEPRANO	Fred Rogosin
BORSA	Donald Erdman

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, JUNE 2, 1944, AT 8:00 o'CLOCK

RECITAL *by* THE PUPILS OF THE
VOCAL NORMAL DEPARTMENT
PROGRAM

SPIRITUAL	Sweet little Jesus Boy
	Fern Winn
RUSSIAN FOLK SONG	Two Guitars
	Pearl Tennis
ARMENIAN MELODY	Golghoze Aghchig
	Lillian Mamishian
GIORDANI	Caro mio ben
	Eunice Soule
HANDEL	Ah, mio cor
	June Dansereau
PERGOLESI	Se tu m'ami
	Jean Davidson
REICHARDT	When the roses bloom
	Patricia McGrath
FRANZ	Widmung
	Shirley Ferguson
NEVIN	Mighty lak rose
	June Pedi
ROSEWIG	Ave Maria
	Elvera Raimo
TOSTI	La serenata
	Eileen Quessy
SCHUBERT	Ave Maria
	Doris McDonnell
BRAHMS	Lullaby
	Elaine Smith
MENDELSSOHN	O rest in the Lord
	Joanne Snyder
BIZET	Habanera
	Mary Sweeney
BOHM	Calm as the night
	Mary MacGilva
SCHUBERT	Serenade
	Lorraine Carton
GRIEG	Ich liebe dich
	Robert Peters
OLD IRISH AIR	The last rose of summer
	Marie McDonnell
ARNE	The lass with the delicate air
	Harriet Hoffman

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY EVENING, JUNE 3, 1944, AT 8:00 o'CLOCK

PIANOFORTE RECITAL *by*
PUPILS OF JEANNETTE GIGUÈRE

PROGRAM

BEETHOVEN	Allegro from the Sonatina in F major, no. 2
	ARMENTA ADAMS
BEETHOVEN	Rondo from the Sonatina in F major, no. 2
	VIOLET VAGRAMIAN
CLEMENTI	Spiritoso from the Sonatina in C major, op. 36, no. 2
	JANET ZIMBLE
BEETHOVEN	Für Elise
	CAROL KATZ
ZILCHER	Minuet for Six Hands
	ELSA, SARA, LEILA, STEIN
DUSSEK	Allegro from the Sonatina in G major, op. 20, no. 1
	ANTIGONE PAPPAJOHN
DUSSEK	Allegro non tanto, from the Sonatina in G major, op. 20, no. 1
	ESTHER TEJEIRO
MENDELSSOHN	Consolation
	ROSE-MARIE LA PLANTE
HAYDN	Gipsy Rondo
	ELWYN ADAMS
KARGANOFF	Gavotte in C minor
	LILLIAN WIEDERHORN
POLDINI	Poupée valsante
	JEANNE SHAPIRO
SCHUBERT	Scherzo in B flat major
SCHUMANN	Warum
	BETTY ROSSINI
DENNÉE	Esprit du soir
	BETTY ANN BURBANK
MOZART	Turkish Rondo
	LORRAINE BLINSTROUB
F. A. PORTER	Minuet for Four Hands
	VIRGINIA and IRENE BLINSTROUB

(over)

BEETHOVEN	Contra Dance for Four Hands
	BEVERLY STEED and RUTH ZIDE
BACH	Arioso
	SHIRLEY FISH
LEVINE	Humoreske in C minor
	PETER KEKLIGIAN
RACHMANINOFF	Melodie in E major, op. 3, no. 3
	GERTRUDE COHEN
SCHUBERT	Impromptu in A flat, op. 90
	BERNICE KLEINBERG
RAVINA	Petit Boléro
	MURIEL WEINSTEIN
HUMMEL	Rondo villageois, op. 122
	CHARLOTTE BUSNEY
MOZART	Allegro from the Sonata no. 5 in G major
	MARCIA SPAULDING
RACHMANINOFF	Humoreske no. 5
	BEVERLY STEED
MOKRÈJS	Valçik
	RUTH ZIDE
REINHOLD	Impromptu in A flat, op. 20, no. 2
	LOIS DRISCOLL
ALBENIZ	Sequidilla
	MADELINE MERRILL
SCHUBERT	Impromptu in E flat, op. 90
	BERNICE EVANS
DOHNANYI	Rhapsody in C major
	BUCKNER GAMBY

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY EVENING, JUNE 10, 1944, AT 8:15

PIANOFORTE RECITAL *by*
PUPILS OF NORINE ROBARDS

PROGRAM

HENRY COWELL	.....	The Irishman Dances
	GLORIA BARRESY	
GRANT-SCHAEFFER	.....	Br'er Fox
	SANDRA SEGALL	
JAMES H. ROGERS	.....	Dance Tune
	ELVIRA SPINOSA	
CLAYTON JOHNS	.....	Rustic Dance
	RUTH DURNAN	
BEETHOVEN	.....	Ecossaises
	MIRIAM SARGEANT	
HAYDN	.....	Adagio and Rondo from Sonata in D
	JESALYN TATE	
KREISLER	.....	Schön Rosmarin
	ELEANOR WALLACE	
QUINCY PORTER	.....	Lonesome
ITURBI	.....	Pequeña Danza Espanola
	JOYCE ROYAL	
BARTOK	.....	Bear Dance
	JOSEPH O'LOUGHLIN	
TCHAIKOVSKY	.....	June
	EILEEN DORFMAN	
BEETHOVEN	.....	Adagio from Sonata in C sharp minor
	ANTHONY SIMEONE	
ALBENIZ	.....	Cadiz
	MURIEL KAUFMAN	
BEETHOVEN	.....	Andante and Variations from the Sonata in A flat
	CAROL BALL	
MACDOWELL	.....	Praeludium in E minor
	ALLAN TATE	
SHOSTAKOWICH	.....	Polka from the Ballet, "L'age d'or"
	ESTHER GARTE	
CHOPIN	.....	Polonaise in C minor
	MARIE DONOVAN	
MENDELSSOHN	.....	Rondo Capriccioso
	ELIZABETH BALL	
DEBUSSY	.....	Prelude from the Suite, "Pour le piano"
	MARY O'BRIEN	
SCHUMANN	.....	Papillons
	BETTY RUTH SMITH	

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

THURSDAY EVENING, JUNE 15, 1944, AT 8:15 O'CLOCK

AN EVENING OF OPERATIC EXCERPTS

BY MEMBERS OF THE OPERA SCHOOL

Conducted by BORIS GOLDOVSKY, of the Faculty

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PROGRAM

GLUCK		<i>Iphigénie en Tauride</i>
IPHIGÉNIE	Muriel Cook	
PRIESTESSES	Gloria Tromara, Theresa Videtta	
GLUCK		<i>Iphigénie en Tauride</i>
KLYTEMNESTRA	Eunice Alberts	
GLUCK		<i>Orfeo</i>
ORFEO	Theresa Videtta	
AMOR	Muriel Cook	
MASSENET		<i>Manon</i>
MANON	Shirley Robbins	
DES GRIEUX	Donald Erdman	
BIZET		<i>Carmen</i>
CARMEN	Nephale Eames	
DON JOSE	Paul Frank	
DONIZETTI		<i>La Favorita</i>
ELEONORA	Angelica Farris	
VERDI		<i>La Traviata</i>
VIOLETTA	Janet Merrill	
GERMONT	Fred Rogosin	
TCHAIKOVSKY		<i>Pique Dame</i>
LISA	Shirley Robbins	
PUCCINI		<i>La Bohème</i>
MIMI	Gloria Tromara	
MUSETTA	Jeanne Beaudry	
RODOLFO	Paul Frank	
MARCELLO	Fred Rogosin	
SERGENTE	Ernest Eames	

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL
FRIDAY EVENING, JUNE 16, 1944, AT 8:15

RECITAL BY PUPILS OF
SUSAN WILLIAMS, *of the Faculty*
PROGRAM

DURAND	RICHARD HEAPES	Valse in E flat
DURAND	LEE ANN WYMAN	Pomponnette
LIGHT	MARY JANE YORK	Betty's Waltz
BROWN	ANNE O'BRIEN	Pixie's Good Night Song
ROGERS	DESPINA BOYOGIS	Spinning Song
BOROWSKI	ELIZABETH YACUBIAN	Valsette in G
ELLMENREICH	ELIZABETH ROWE	Spinning Song
LEMONT	NATALIE CAHOON	Will o'the Wisp
GODARD	ELAINE CONDOS	Valse in B flat
SCHÜTT	MARJORIE MORGAN	Etude mignonne
CLEMENTI	DOLORES WALTERS	Sonatina in D
VON WILM	MARY ELLEN GILLIS	Spinning Song
CHOPIN	HELEN STONE	Valse in C sharp minor
PADEREWSKI	EDOR NELSON	Minuet à l'antique
WOLLENHAUPT	MARIE CASSIDY	Etude
LACK	BARBARA HEVESSEY	Saltarelle-Caprice
CHOPIN		Raindrop Prelude
GRIEG	FRANCES RICHTER	Rigaudon
DE FALLA	ADRIANNE MOTTOLO	Spanish Dance
LISZT	HELEN LELECAS	Dream of Love
STOJOWSKI		Valse humoristique
SINDING	ALICE LILLEGARD	Rustle of Spring
BACH-SAINTE-SAËNS		Gavotte in B minor
RACHMANINOFF	ANNABELLE ELLIS	Polichinelle

JORDAN HALL

FRIDAY EVENING, JUNE 16, 1944, AT 8:15

CONCERT

by

MEMBERS OF THE GRADUATING CLASS

PROGRAM

BACH	Concerto in C minor for two violins
	DONALD MARCH (Lakewood, R. I.)
	WALTER TARG (Lowell)
	ELIZABETH SCHER (Peabody), <i>accompanist</i>
MOZART	Aria from <i>Le Nozze di Figaro</i> : Deh vieni, non tardar
DELIBES	Les filles de Cadiz
	SHIRLEY DENNY (Lebanon, N. H.)
	MADELINE MERRILL (Gray, Me.), <i>accompanist</i>
WOLFF	Alle Dinge haben Sprache
MASCAGNI	Aria from <i>Cavalleria Rusticana</i> : Voi lo sapete
	SYLVIA KATZ FACTOR (Boston)
	MADELINE MERRILL (Gray, Me.), <i>accompanist</i>
COQUARD	Plainte d'Ariane
STRAUSS	Zueignung
	MARION ANUSBIGIAN (Worcester)
	MADELINE MERRILL (Gray, Me.), <i>accompanist</i>
GLUCK	Aria from <i>Elena e Faride</i> : Spiagge amate
MASSENET	Aria from <i>Herodiade</i> : Il est doux, il est bon
	JACQUELINE POWERS (Lawrence)
	FLORENCE WILD, <i>accompanist</i>
BRAHMS	Intermezzo in E flat minor, op. 118, no. 6
	Intermezzo in A minor, op. 118, no. 1
	MILDRED MILFORD (Marion, Ind.)
STRAUSS	Seitdem dein aug' in meines chhaute
SCHUBERT	Wohin
HAGEMAN	Music I heard with you
	MURIEL COOK (Worcester)
	MADELINE MERRILL (Gray, Me.), <i>accompanist</i>
SANDERSON	Quiet
VERDI	Aria from <i>Il Trovatore</i> : Stride la vampa
	MATILDA PROTANO (Worcester)
	MARY GRUPPOSO (Natick), <i>accompanist</i>

NEW ENGLAND
CONSERVATORY OF MUSIC

PHILIP R. ALLEN
PRESIDENT

QUINCY PORTER
DIRECTOR

WALLACE GOODRICH
DIRECTOR EMERITUS

COMMENCEMENT
EXERCISES

1944



JUNE THE TWENTIETH

JORDAN HALL
BOSTON, MASSACHUSETTS

PROGRAM

GLUCK From *IPHIGÉNIE EN AULIDE*:
Overture
Recitative, *Diane impitoyable*, and Aria,
Brillant auteur de la lumière

JOHN JOSEPH DI FRANCESCO

TORELLI Tu lo sai

RICHARD STRAUSS . . Morgen

ELEANOR MIRIAM DAVIS
VIOLIN OBBLIGATO, WALTER JOHN TARG

BEETHOVEN First movement of the Concerto no. 1
in C major, for pianoforte and orchestra
SHAKÉ C. AHOYIAN

GLUCK Aria from *ALCESTE*: *Divinités du Styx*

ELAINE PATTEE NORTH

GRIEG Concerto in A minor, for pianoforte
and orchestra

I. Allegro moderato
ELIZABETH SCHER

II. Adagio

III. Allegro marcato; quasi presto
SARAH KATZEN

ACKNOWLEDGMENTS AND ANNOUNCEMENTS

ANNOUNCEMENT OF AWARD OF
PHILIP R. ALLEN PRIZES IN COMPOSITION

AWARD OF DIPLOMAS IN THE CONSERVATORY COURSE
AND
CONFERRING OF DEGREES IN THE COLLEGIATE COURSE
BY THE DIRECTOR

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side
Let freedom ring.

Our fathers' God, to thee,
Author of liberty,
To thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.

THE CONSERVATORY ORCHESTRA

CONDUCTED BY THE DIRECTOR

CONSERVATORY COURSE

CANDIDATES FOR THE DIPLOMA

IN PIANOFORTE

TEACHERS' COURSE

MARY ANTOINETTE GRUPPOSO
ANASTASIA GULECAS
SARAH KATZEN

REGINA KLOPSTOCK
DORIS LOUISE RIEDEL
LILLIAN MARY STEVENS

IN VOICE

TEACHERS' COURSE

MARION ANUSBIGIAN
KATHRINE MARY BAILEY
*ELEANOR MIRIAM DAVIS
SHIRLEY LOUISE DENNY

MERIE JOSEPHINE HAGGANS
JACQUELINE ANN POWERS
***MATILDA DiPASQUALE PROTANO
ANNE CECELIA SABALAUSKY
TERESA VIDETTA

IN CLARINET

ORCHESTRAL COURSE

GEORGE FULGINITI

IN VOICE

TEACHERS' COURSE (As of the Class of 1943)

ALICE LAURETTA FARNSWORTH

GRADUATE STUDENTS

CANDIDATE FOR THE SOLOIST'S DIPLOMA

IN PIANOFORTE

MILDRED FLORENCE MILFORD

CANDIDATE FOR THE SOLOIST'S DIPLOMA

IN VOICE

ELAINE PATTEE NORTH

SPECIAL HONORS IN SUPPLEMENTARY SUBJECTS

IN ENGLISH FUNDAMENTALS

KATHRINE MARY BAILEY
SHIRLEY LOUISE DENNY

***Highest honors

*Honors

COLLEGIATE COURSE

CANDIDATES FOR THE DEGREE BACHELOR OF MUSIC

With concentration in Pianoforte

SHAKÉ C. AHOYIAN
*BETTY WATSON HILKER
CHARLOTTE ROGERS
*ELIZABETH SCHER

With concentration in Voice

*MURIEL MARION COOK
***JOHN JOSEPH di FRANCESCO
*SYLVIA KATZ FACTOR

With concentration in Musical Research

BETTY ANNE JUDGE
*MARY-ROSE LÉONIE RUDD

With concentration in Ensemble playing

*WALTER JOHN TARG

With concentration in School Music

*JOHN DANA BOOMER
ISABEL MCCLURE BUTTERFIELD
CALLIOPE CONSTANTINIDES
EMILIA ELIZABETH LERA
**DONALD SAWYER MARCH
MADELINE MERRILL
ALICE MARY O'BRIEN
ELEANOR ELIZABETH TOWER

CHRISTINE NIKITAS
(As of the Class of 1943)

CANDIDATE FOR THE DEGREE MASTER OF MUSIC

With concentration in Historical Research

SAMUEL T. WALTER, B. A., B. S., MARION COLLEGE, 1939;
MUS. B., N. E. C., 1943

Subject of thesis: The evolution of the organ from its earliest beginnings to the time of Bach

*** Highest honors

** Honors with distinction

* Honors

COLLEGIATE COURSE

SPECIAL HONORS IN SUPPLEMENTARY SUBJECTS

IN CONTEMPORARY MUSIC

JOHN JOSEPH DI FRANCESCO
ELIZABETH SCHER

IN MUSICAL FORM

JOHN JOSEPH DI FRANCESCO

IN THEORY

JOHN JOSEPH DI FRANCESCO
DONALD SAWYER MARCH

IN INSTRUMENTATION

JOHN DANA BOOMER
EMILIA ELIZABETH LERA

IN STRING QUARTET

WALTER JOHN TARG

IN ENSEMBLE PLAYING

WALTER JOHN TARG

IN OPERA CLASS

JOHN JOSEPH DI FRANCESCO

IN MUSIC IN THE ELEMENTARY SCHOOL

DONALD SAWYER MARCH

IN PRACTICE TEACHING

DONALD SAWYER MARCH

IN ENGLISH COMPOSITION

JOHN DANA BOOMER
JOHN JOSEPH DI FRANCESCO

IN ENGLISH LITERATURE

JOHN DANA BOOMER
JOHN JOSEPH DI FRANCESCO
BETTY ANNE JUDGE
CHARLOTTE ROGERS
WALTER JOHN TARG

IN EUROPEAN HISTORY

JOHN DANA BOOMER

IN FRENCH

CHARLOTTE ROGERS

IN PHYSICS

DONALD SAWYER MARCH

IN SOCIOLOGY

DONALD SAWYER MARCH

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY AFTERNOON, JUNE 26, 1944, AT 3:30

PIANOFORTE RECITAL *by*

PUPILS OF ALICE E. WHITEHOUSE

PROGRAM

BEETHOVEN	Sonatina
MOZART	Minuet
KUHLAN	Rondino
MERKEL	Happy Huntsman
	ANNE MURPHY
HAYDN	Andante
BRAMHS	Lullaby
	FAITH ALLEN
BEETHOVEN	Scotch Dance
	LOUISE BANKS
PORTER	Spring's Greeting
	ARAM SARAKIAN
DUTTON	Under the Rose-Arbor
	CHRISTINE WILSON
GURLITT	Always merry
DENNÉE	Tambourine Dance
	CHRISTINE and VIRGINIA WILSON
TRADITIONAL	A Hunting we will go
	VIRGINIA WILSON
PORTER	Two Studies
	HERBERT PARIS
BACH	Minuet
TRADITIONAL	Old English Dance
	IRENE MOUSTAKAS
STUDIES	Playing Leap-frog
	The Speed Boat
	Arabesque
	At Twilight
	GEORGETTA VAN FIELD
OLD ENGLISH	Country Gardens
	JOSEPH PERNARELLI
PORTER	Two Studies
	JOY DAMES
SCHUMANN	Jolly Farmer and Soldiers' March
	SHERMAN CIVEN
CHAMINADE	Scarf Dance
	JANICE FINKELSTEIN
MOSZKOWSKI	Spanish Dance
BRAMHS	Hungarian Dance
	RUTH CACCAIRO and EDITH REPSHIS
BEAUMONT	Tarantella
	ROBERT PALERMO
SPINDLER	Tranquility
	Jocoseness
JOY DAMES	

(over)

HELLER	L'Avalanche
	HELEN GRAMATICK
BRAHMS	Waltz in A flat major
	PAUL MULLOY
MOZART	Rondo
	ATHENA GARGILIS
LISZT	arr. Hungarian Rhapsody
	ISABEL NAHABEDIAN
SCHARWENKA	Polish Dance
	MARIE DE BENEDICTIS
CHOPIN	Waltz, op. 69, no. 1
	BARBARA WEINSTEIN
BOCCHERINI	Minuet
HELLER	Curious Story
	ISABEL NAHABEDIAN
BACH	Solfeggietto
SINDING	Rustle of Spring
	LOIS LANG
SCHUBERT	Impromptu, op. 142, no. 2
	EDITH REPSHIS
CHOPIN	Waltz, op. 64, no. 2
MOZART	Allegro in F major
WEINBERGER	Polka from Schwanda
	HILTON DENINE



